

# ADVENTURE OF THE SEASONS

## Ivo Kouwenhoven

JOVB 8

Grade / Moeilijkheidsgraad 2  
Duration / Tijdsduur 4'35

Score

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion 1  
Percussion 2

# ADVENTURE OF THE SEASONS

Score in C

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## The Cuckoo

$\bullet = 110$  Quasi in swing

A

Musical score for measures 1-5. The score is in C major and 4/4 time. It features four melodic parts (Part 1-4) and a drumset with various percussion instruments. Dynamics range from *p* (piano) to *mf* (mezzo-forte). A box labeled 'A' is present in the top right corner.

Part 1: *p* (measures 1-4), *mf* (measure 5)

Part 2: *p* (measures 1-4), *mf* (measure 5)

Part 3: *p* (measures 1-4), *mf* (measure 5)

Part 4: *p* (measures 1-4), *mf* (measure 5)

Drumset: Cowbell (*p*), Toms (*mf*), S.D. (*mf*)

Perc. 1: Woodblock (*p*), B.D. (*mf*)

Perc. 2: Claves (*p*), Beating (*mf*)

Measure numbers: 1, 2, 3, 4, 5

Musical score for measures 6-11. The score continues with four melodic parts and a drumset. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The time signature changes from 4/4 to 2/4 at measure 8.

Part 1: *f* (measures 6-7), *mf* (measures 8-11)

Part 2: *f* (measures 6-7), *mf* (measures 8-11)

Part 3: *f* (measures 6-7), *mf* (measures 8-11)

Part 4: *f* (measures 6-7), *mf* (measures 8-11)

Drumset: *mf* (measures 6-11)

Perc. 1: *mf* (measures 6-11)

Perc. 2: *mf* (measures 6-11)

Measure numbers: 6, 7, 8, 9, 10, 11

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**B**

*f* *ff* *f* *f* *ff* *f*

*ff* *f*

12 *f* 13 14 15 16

**C**

*ff* *f* *mp* *mf*

*mp* *mp* *mp* *mp*

*ff* *f* *mf* *mp*

*mp* *mp*

R.C. *mp* Triangel *mp*

17 18 19 20 21 22

# Playground

♩ = 112

Musical score for 'Playground'. The score is in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = 112. The score consists of several staves:

- Top Staff (Melody):** Features dynamic markings of *f*, *mf*, *f*, and *p*.
- Second Staff (Melody):** Features dynamic markings of *mf*, *f*, *mf*, and *p*.
- Third Staff (Bass Line):** Features dynamic markings of *mf*, *f*, *mf*, and *p*.
- Fourth Staff (Bass Line):** Features dynamic markings of *mf* and *p*. Includes the instruction "en dehors" with a bracket.
- Fifth Staff (Percussion):** Labeled "H.H." (Hand Drums) and "mf Beating".
- Sixth Staff (Percussion):** Labeled "mf".
- Seventh Staff (Percussion):** Labeled "Quiro" and "40 mf".

Measure numbers 40, 41, 42, 43, and 44 are indicated at the bottom of the score. The score concludes with a *p* dynamic marking.

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en dehors [F]

45 46 47 48 49

50 51 52 53 54 55

# Raindrops

$\bullet = 112$

The score is for a piece titled "Raindrops" in 3/4 time with a tempo of 112. It features four staves for piano (two treble and two bass clefs), a cymbal staff, a temple blocks staff, and a rhythm eggs staff. The piano part starts at a piano (*p*) dynamic and gradually increases to mezzo-piano (*mp*) by measure 80. The percussion parts include temple blocks (with a note to use different blocks), cymbals (with a note to use a different cymbal), and rhythm eggs. A conductor's cue is marked with an asterisk at measure 76.

*p* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

use different cymb.

(change timbre at each note)

Temple blocks (use different blocks)

Rhythm eggs

72 73 74 75 76 77 78 79 80

\*conductor looks up anxiously and opens his umbrella

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Musical score for measures 81-88. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measures 81-87 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 88 features a dynamic marking of *p* and the instruction "en dehors" with a bracket over the lower staves. A *p* dynamic marking is also present at the end of measure 88.

Musical score for measures 89-95. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measures 89-91 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 92 features a dynamic marking of *mf* and the instruction "en dehors" with a bracket over the upper staves. A *J* (staccato) marking is present above measure 92. Measures 93-95 continue the melodic and rhythmic patterns. A *mf* dynamic marking is present at the end of measure 95.

# Snowfun

♩ = 106

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the upper staves and a bass line in the lower staves, with various rhythmic patterns including eighth and quarter notes.

The second system of the musical score consists of four staves. The top staff is in treble clef and is marked with a mezzo-forte (*mf*) dynamic. It is labeled "R.C." and "Sleighbells". The music features a rhythmic pattern of eighth notes with a cross symbol above each note, indicating a sleighbell effect. The bottom three staves are in bass clef and are marked with a mezzo-forte (*mf*) dynamic. The music features a bass line with various rhythmic patterns, including eighth and quarter notes.

103

104

105

106

107

108

109



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K

Musical score for section K, measures 110-115. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves contain the main melody, while the last two staves provide accompaniment. A 'mf' dynamic marking is present at the start of measure 111. A 'Bells' section is indicated in the bottom staff, featuring a rhythmic pattern of eighth notes with 'x' marks above them. Measure numbers 110, 111, 112, 113, 114, and 115 are printed below the staves.

L

Musical score for section L, measures 116-121. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves contain the main melody, while the last two staves provide accompaniment. A 'mp' dynamic marking is present at the start of measure 119. A 'Bells' section is indicated in the bottom staff, featuring a rhythmic pattern of eighth notes with 'x' marks above them. Measure numbers 116, 117, 118, 119, 120, and 121 are printed below the staves.