

# WORLD MUSIC

## *Part 1*

### Jan de Kwant

JPRP 12

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 3'50

Nederlands:

'World Music' is een serie voor Junior Percussion waarbij de compositie in elk deel drie sfeerimpressies uit verschillende delen van de wereld weergeeft.

1. **Irish Dances:** Geïnspireerd door 'Riverdance' en 'Lord of the Dance', zijn in deze compositie enkele eenvoudige ritmes verwerkt om een swingende 12/8 maatsoort te spelen. Het hangt van de techniek van de slagwerkers af in welk tempo dit stuk wordt gespeeld.
2. **Street Samba:** Het grootste en bekendste carnaval van de wereld vind je natuurlijk in Rio de Janeiro. Swingende sambascholen lopen door de straten en laten iedere toeschouwer genieten van hun ritmes. Met deze compositie waant elke slagwerker zich tussen de optocht.
3. **Katashi:** Een uitstapje naar Japan, waarbij alle slagwerkers flink de mouwen moeten opstropen. Maar zeker voor de grote trom spelers is dit fitness eerste klas!

English:

'World Music' is a series for Junior Percussion where in each composition the piece depicts three impressions from different parts of the world.

1. **Irish Dances:** Inspired by Riverdance and Lord Of The Dance, a few simple rhythms are brought together to compose a swinging 12/8 groove. It depends on the level of technique of the players how fast this piece will actually be played.
2. **Street Samba:** Of course, the biggest and most famous carnival is to be found in Rio de Janeiro. Swinging samba schools parade down the streets and entertain all the spectators. This composition will make the performers feel as if they are part of that parade.
3. **Katashi:** A trip to Japan where all percussionists will definitely need to tuck up their sleeves. Especially for the bass drum players, this piece is elite fitness!

Score

Snare Drum

Field Drum/Bongo's

Tenor Drum/Bass Drum

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## Part 1

Score

Jan de Kwant

### 1. Irish Dances

**A**

Snare Drum

Field Drum

Bass Drum

*mf*

2 3 4

*p* *cresc.* *ff*

5 6 7 8

**B**

*mf* Wood-block Stick on stick

*mf* Stick on stick

*mf* Wood-block

9 *mf* 10 11

### 2. Street Samba

**A**

Snare Drum  
Field Drum  
Tenor Drum  
Bass Drum

*f* 2 3 4 5 6

**B**

*mf* *sfz*  
*mf*  
*mf*

7 8 9 10 11 12 13

**C**

Rimshot  
W.B.I.

*f* *sfz* *sfz*  
*f*  
*f*

14 15 16 17 18 19 20

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**A** As fast as possible **3. Katashi**  
Snares off

Musical score for measures 1-3. The Snare Drum part features a fast, repetitive pattern of eighth notes, with a 'Stick on stick' instruction and a dynamic marking of *ff*. The Bongo's part has a simple rhythmic pattern. The Tenor and Bass Drum parts play a steady eighth-note accompaniment, also marked *ff*. Measure numbers 1, 2, and 3 are indicated below the staff.

Musical score for measures 4-6. The Snare Drum part continues with the fast eighth-note pattern. The Bongo's part has a more complex rhythmic pattern starting in measure 5, marked *ff*. The Tenor and Bass Drum parts continue with the eighth-note accompaniment. Measure numbers 4, 5, and 6 are indicated below the staff.

**B**

Musical score for measures 7-9. The Snare Drum part continues with the fast eighth-note pattern. The Bongo's part has a complex rhythmic pattern starting in measure 7, marked *mp*. The Tenor and Bass Drum parts continue with the eighth-note accompaniment. Measure numbers 7, 8, and 9 are indicated below the staff. A dynamic marking of *f* is present at the start of measure 9.

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Musical score for measures 29-31. The score consists of three staves. The top staff features a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The middle and bottom staves contain a continuous, rapid rhythmic pattern of notes, with accents (^) placed above certain notes in the middle staff. Measure numbers 29, 30, and 31 are indicated at the bottom of the staves.

Musical score for measures 32-34. The score consists of three staves. The top staff features a sequence of notes with 'x' marks above them. The middle and bottom staves contain a continuous, rapid rhythmic pattern of notes, with accents (^) placed above certain notes. The word "HA!" is written above the notes in the top staff at the end of each measure. Measure numbers 32, 33, and 34 are indicated at the bottom of the staves.