

THE OLD CASTLE

Ivo Kouwenhoven

JOVB 14

Grade / Moeilijkheidsgraad **0,5**
Duration / Tijdsduur **3'00**

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Snare Drum/Bass Drum
Cymbal
Bells

THE OLD CASTLE

Score in C

Ivo Kouwenhoven

1. The Towers

Trumpet soloist (on the left of the stage)

Part 1

Trumpet soloist (on the right of the stage)

Part 2

Part 3

Part 4

Snare Drum

Bass Drum

Cymbal (with stick)

Bells

f

TACET

2 3 4 5 6 7

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top two staves are for Trumpet soloists, one on the left and one on the right of the stage. Both play a melodic line in C major with a key signature of one flat (B-flat) and a common time signature. The melody starts on G4 and moves through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The first two staves are marked with a forte (*f*) dynamic. The next two staves (Part 3 and Part 4) are marked TACET. The bottom three staves are for percussion: Snare Drum and Bass Drum play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Cymbal (with stick) plays a pattern of eighth notes, also marked with a forte (*f*) dynamic. The Bells are marked TACET. The score is divided into seven measures, numbered 2 through 7 at the bottom.

THE OLD CASTLE

2. The King

Musical score for measures 17-24. The score is written for piano and includes a grand staff (treble and bass clefs) and a percussion staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a forte (*f*) dynamic throughout. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The percussion part consists of a rhythmic pattern of eighth notes, marked with asterisks to indicate specific rhythmic values.

Musical score for measures 25-32. The score continues from the previous system and is marked with a piano (*p*) dynamic. The instrumentation remains the same: grand staff and percussion. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The percussion part consists of a rhythmic pattern of eighth notes, marked with asterisks to indicate specific rhythmic values.

3. The Queen

This musical score is for the piece "The Queen" and consists of two systems of staves. The first system includes a piano (p) part with two treble clefs and two bass clefs, and a string quartet (s) part with two violins and two violas. The second system includes a woodwind part with two flutes (fl) and a bassoon (bs). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *f* (forte). The score covers measures 41 to 48. The piano part features a melodic line with eighth and quarter notes, while the strings provide a steady accompaniment. The woodwinds play a rhythmic pattern of eighth notes.

41 *f* 42 43 44 45 46 47 48

THE OLD CASTLE

4. The Knights

Musical score for measures 65-71. The score is in 2/4 time and B-flat major. It features two Trumpet parts and a string section. Measures 65-68 are marked *ff* (fortissimo) for the trumpets. Measures 69-71 are marked *f* (forte) for the trumpets and *f* for the strings. The word "Tutti" is written above the trumpet parts in measures 69-71. The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass.

Musical score for measures 72-78. The score continues in 2/4 time and B-flat major. Measures 72-76 are marked *p* (piano) for the trumpets and *p* for the strings. Measures 77-78 are marked *p* for the trumpets and *p* for the strings. The word "Tutti" is written above the trumpet parts in measures 77-78. The string section continues with Violin I, Violin II, Viola, and Cello/Double Bass.