

# SOCA FEVER

## Melvin de Koning

JPRP51

Grade / Moeilijkheidsgraad **2**  
Duration / Tijdsduur **2'30**

Score

Snare Drum  
Bongo's  
Tom Toms (4)  
Cowbell  
Hihat  
Bass Drum

# SOCA FEVER

Score

Melvin de Koning

**A**  $\text{♩} = 120$  **B**

Woodblock

Snare Drum *f*

Bongo's

Tom Toms (4) *f*

Cowbell *f*

Hihat *f*  
o = open hihat effect

Bass Drum *f* 2 3 4

**C** **D**

S.D. *mf* *f*

Bo. *f* *mf*

T.T. *mf* *f*

C.B. *f* *f*

H.H. *f* *f*

B.D. *f* 5 6 7 8

**E** **F**

S.D. *mf* *mf*

Bo. *f* *f*

T.T. *f* *mf*

C.B. *f* *f*

H.H. *f* *f*

B.D. *f* *f*

9 10 11 12

**G** **H**

S.D. *f* *f* *fp*

Bo. *mf* *f*

T.T. *f* *f*

C.B. *f* *f*

H.H. *f* *f*

B.D. *f* *f*

13 14 15 16

**I** **J**

Musical score for measures 17-20, sections I and J. The score is for six instruments: S.D., Bo., T.T., C.B., H.H., and B.D. The music is in 3/4 time and features a strong, driving rhythm. The dynamics are marked *f* (forte). Section I covers measures 17 and 18, and section J covers measures 19 and 20. The S.D. part has accents (^) on the first and third notes of each measure. The Bo. part has a similar pattern. The T.T. part has a steady eighth-note pattern. The C.B. part has a steady quarter-note pattern. The H.H. part has a steady eighth-note pattern. The B.D. part has a steady eighth-note pattern.

**K** **L**

Musical score for measures 21-24, sections K and L. The score is for six instruments: S.D., Bo., T.T., C.B., H.H., and B.D. The music is in 3/4 time and features a strong, driving rhythm. The dynamics are marked *f* (forte). Section K covers measures 21 and 22, and section L covers measures 23 and 24. The S.D. part has accents (^) on the first and third notes of each measure. The Bo. part has a similar pattern. The T.T. part has a steady eighth-note pattern. The C.B. part has a steady quarter-note pattern. The H.H. part has a steady eighth-note pattern. The B.D. part has a steady eighth-note pattern.