

SINT MAARTEN

Ivo Kouwenhoven

JOVB 55

Grade / Moeilijkheidsgraad **1**
Duration / Tijdsduur **4'00**

Score

Zangstem

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 C upper
Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C low bass clef

Drumset
Beating

SINT MAARTEN

Score in C

arr. Ivo Kouwenhoven

11 november is de dag

The musical score is arranged in a system with seven staves. The top staff is for the vocal line (Zangstem) in treble clef, with lyrics: "11 no - vem - ber is de dag dat mijn lich - tje". Below it are four instrumental parts: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), and Part 4 (bass clef). The bottom two staves are for the drumset (Drumset) and Beating (Beating). The score is divided into five measures, numbered 1 through 5 at the bottom. The key signature is one flat (B-flat) and the time signature is 6/8.

SINT MAARTEN

Ik loop hier met mijn lantaren

Ik loop hier met mijn lan -

RC

11 12 13 14 15 16

ta - ren en mijn lan - ta - ren met mij. Daar - bo - ven stra - len de ster - ren be -

17 18 19 20 21

SINT MAARTEN

A B C D E F G we nemen onze lampionnen mee

The musical score is written in 2/4 time. The vocal line begins with a rest for two measures, followed by a repeat sign. The lyrics are: "A B C D E F G we ne - men on - ze lam - pi - on - nen mee. En we gaan langs". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and a left hand with a simple bass line. The score is divided into measures 33 through 39.

RC

33 34 35 36 37 38 39

SINT MAARTEN

Sint Maarten reed door weer en wind

Musical score for measures 47-50. The score includes vocal lines, piano accompaniment (right and left hand), and a drum part (HH). The lyrics are: Sint Maar - ten Sint Maar - ten Sint ou - de een ou - de een Maar - ten Sint Maar - ten Sint.

Musical score for measures 51-54. The score includes vocal lines, piano accompaniment (right and left hand), and a drum part (HH). The lyrics are: Maar - ten reed door weer en wind. Zijn vu - rig paard droeg hem ge - zwind. Sint ou - de man stond aan de baan. Hij keek de rid - der sme - kend aan. Och Maar - ten was zeer aan - ge - daan. Hij bleef voor d'ar - me beed' - laar staan. Hij

SINT MAARTEN

Sinte Sinte Maarten

Sin - te Sin - te Maar - ten de

RC

61 62 63 64 65 66

Detailed description: This is a musical score for the hymn 'Sinte Sinte Maarten'. It is written in 2/4 time. The score includes a vocal line at the top and piano accompaniment below. The piano part consists of a right-hand part (RH) and a left-hand part (LH). The RH part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The LH part features a rhythmic pattern of eighth notes with 'y' marks above them. The score is divided into two systems, each with a repeat sign. The first system covers measures 61-64, and the second system covers measures 65-66. The lyrics 'Sin - te Sin - te Maar - ten de' are placed under the vocal line. The page number '7' is in the top right corner, and the title 'SINT MAARTEN' is at the top center. The specific title 'Sinte Sinte Maarten' is above the first staff.