



Cees West
arr. Ivo Kouwenhoven

SCROOGE

Cees West/ arr. Ivo Kouwenhoven

SDBS 18

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 50'00

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Mallets

IN DULCI JUBILO

arr. Ivo Kouwenhoven

♩ = 100 *Jubiloso*

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion
Mallets

Tom
Tambourine
Bells

f

2 3 4 5 6

Detailed description: This system contains the first six measures of the score. It features four melodic parts (Part 1-4) and three percussion parts (Drum Set, Tambourine, Mallets). The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Jubiloso' at 100 beats per minute. The dynamic is 'f' (forte). A double bar line is placed after measure 4. Measure numbers 2, 3, 4, 5, and 6 are indicated below the staff lines.

7 8 9 10 11 12 13

Detailed description: This system contains measures 7 through 13 of the score. It continues the melodic and percussion parts from the first system. The key signature and time signature remain the same. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated below the staff lines.

PENNYWISE

3

Muziek/Tekst Cees West
arr. Ivo Kouwenhoven

♩ = 162 *Leggiero*

Koor

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drumset *mf* R.C.

Percussion *mf* Beating

Mallets *mf* Xylophone

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

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PENNYWISE

Pen-ny-wise, pen-ny-wise, E-be-ne - zer pen-ny-wise.

mp

C.C. *mp*

mp

mp

Bells *mp*

17 18 19 20 21 *mp* 22 23 24

Detailed description: This block contains the first system of the musical score, covering measures 17 to 24. It features a vocal line with lyrics, a piano accompaniment with four staves (treble and bass clefs), and a cymbal/charleston (C.C.) part. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano). A double bar line is placed at the beginning of measure 21. The lyrics are: "Pen-ny-wise, pen-ny-wise, E-be-ne - zer pen-ny-wise." The C.C. part consists of rhythmic patterns with 'x' marks indicating cymbal hits. The piano accompaniment includes a bass line and a treble line with various rhythmic figures.

Pen-ny-wise, pen-ny-wise, E-be-ne - zer Scrooge. Gie-rig, in - ha - lig, E-be-ne-zer pen-ny-wise.

25 26 27 28 29 30 31 32

Detailed description: This block contains the second system of the musical score, covering measures 25 to 32. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "Pen-ny-wise, pen-ny-wise, E-be-ne - zer Scrooge. Gie-rig, in - ha - lig, E-be-ne-zer pen-ny-wise." The key signature remains B-flat major. The tempo/mood is *mp*. The piano accompaniment continues with similar rhythmic patterns. The C.C. part also continues with its rhythmic pattern. The vocal line has a melodic contour that rises and then falls.

CHARITY

Muziek/Tekst Cees West
arr. Ivo Kouwenhoven

♩ = 84 Swing! ♩ = ♩³

Musical score for the instrumental introduction of 'Charity'. The score is written for a band and includes the following parts:

- Koor**: Chorus part, mostly rests.
- Part 1**: Treble clef, starts with a *f* dynamic. Includes two 'Cue Bells' markings.
- Part 2**: Treble clef, starts with a *f* dynamic.
- Part 3**: Bass clef, starts with a *f* dynamic.
- Part 4**: Bass clef, starts with a *f* dynamic.
- Drumset**: Starts with a *f* dynamic, includes a 'Beating' marking.
- Percussion**: Starts with a *f* dynamic, includes 'x' marks for cymbals.
- Mallets**: Starts with a *f* dynamic, includes a 'Bells' marking and a triplet of eighth notes.

Musical score for the vocal introduction and first line of lyrics. The score is written for a vocal line and accompaniment. The lyrics are: "Goe-de-mid-dag mis-ter Scrooge, can you spare a mi-nute? Wij ko-men voor het goe-de doel, please will you give a".

The score includes the following parts:

- Vocal Line**: Treble clef, starts with a *mp* dynamic.
- Accompaniment**: Treble and Bass clefs, starts with a *mp* dynamic.
- Drumset**: Treble clef, includes 'C.C.' and 'H.H.' markings, starts with a *mp* dynamic.

CHARITY

lit-tle bit. A lit-tle bit van uw rijk - dom voor de arm-sten on-der ons. De zwer-vers en de we - e - zen. Voor 't
A lit-tle bit van de pen - nies uit uw o - ver-vol - le kluis. Tja de één heeft wat de an-der mist, dus

mf

R.C.

16 17 18 19 20 21 22

1. 2.

Cha - ri - ty fonds. uit. Aan men-sen zon-der huis. Aan men-sen zon-der geld. Aan men-sen zon-der
deel een beet - je

mf

Triangle

23 24 25 26 27 28 29 30

CHRISTMAS SONGS

arr. Ivo Kouwenhoven

♩ = 162 Elegante

The musical score is arranged in a system with seven staves. The top staff is for the Koor (Chorus), which is mostly silent. The next four staves are for instrumental parts: Part 1 (Melody), Part 2 (Harmony), Part 3 (Bass), and Part 4 (Bass). The bottom three staves are for percussion: Drumset, Triangle, and Mallets (Tubular Bells). The score is in 3/4 time with a tempo of 162 bpm. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 17. The lyrics 'The north wind doth Barchimes Beating' are placed under the vocal line in the second system. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark 'R.C.' is placed above measure 17.

CHRISTMAS SONGS

blo - ow and we shall have snow. And what will poor Ro - bin do then? Poor thing. He'll sit in a

18 19 20 21 22 23 24 25

ba - am and keep him - self warm. And hide his head un - der his wing, poor thing.

♩ = 69 Leggiero
Attacca

mf

mf

mf

C.C.

Triangle

mf

26 27 28 29 30 31 32 33

TELLEN

17

Muziek/Tekst Cees West
arr. Ivo Kouwenhoven

♩ = 116 Agitato

The musical score is arranged in a multi-staff format. The top two staves are for Scrooge and the Choir, both of which are silent in this section. Below them are four instrumental parts: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), and Part 4 (bass clef). The percussion section includes a Drum Set (marked 'R.C.'), Percussion (marked 'Beating'), and Mallets (marked 'Xylophone'). The score begins with a tempo of 116 beats per minute and an 'Agitato' marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte 'f' dynamic. The score is divided into measures, with measure numbers 1 through 10 indicated at the bottom. At the end of measure 9, there is a double bar line and a repeat sign. The lyrics 'Tel-len, tel-len, tel-len, tel-len, cent-jes, pen-nies, munt-jes tel-len.' are written below the vocal staves. The score concludes in measure 10 with a piano 'p' dynamic marking.

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TELLEN

Sostenuto

Sta-pel-tjes van hon-dert hier, sta-pel-tjes van dui-zend daar.

On-ge-loof-lijk, vin-den jul-lie ook niet? On-ge-loof-lijk, dat dit kan.

mf

11 12 13 14 15 16

Hoe is het mo-ge-lijk. 't Is toch on-o-ge-lijk. Wat is die Scrooge een vre-se-lij-ke man.

f

17 18 19 20 21 22

VERLEDEN

Muziek/Tekst Cees West
arr. Ivo Kouwenhoven

$\text{♩} = 80$ Misterioso

Hoofdgeest

Hulpgeesten

Koor

Part 1

Part 2

Part 3

Part 4

Drumset

Flexatone

Percussion

Mallets

mf

mf

mf

mf

H.H.

mf

mf

mf

2 3 4 5

1. 2.

Ik laat het ver -

mp

mp

mp

mp

R.C. C.C. *mp*

mp Beating

mp

6 7 8 9 10 11

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le - den zien, zo - dat mis - schien, heel mis - schien. Ik laat het ver - le - den zien, zo - dat E - be - ne - zer mis -

Xylophone

mp

12 13 14 15 16 17 18

C.C.

Detailed description: This block contains the musical score for measures 12 through 18. It features a vocal line with lyrics, piano accompaniment, and xylophone parts. The xylophone part is marked 'Xylophone' and 'mp'. A 'C.C.' (Cue Cymbal) is indicated above measure 17. The score is in a key with two flats and a 4/4 time signature.

schien zal ge - ne - zen.

De geest laat het ver - le - den zien, zo - dat mis - schien,

Cue Bells

Bells

Xylophone

19 20 21 22 23 24 25

Detailed description: This block contains the musical score for measures 19 through 25. It continues the vocal line and includes piano accompaniment, xylophone, and bells. The xylophone part is marked 'Xylophone' and the bells part is marked 'Bells'. A 'Cue Bells' instruction is placed above measure 21. The score is in the same key and time signature as the previous block.

DING DONG MERRILY ON HIGH

arr. Ivo Kouwenhoven

$\text{♩} = 130$ **Jubiloso**

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drumset *mf* H.H.

Percussion *mf* Beating

Mallets Tubular Bells *mf*

2 3 4 5

f

f

f

f C.C. R.C.

f +Sleighbells

f Bells

6 7 8 9 10

FEZZIWIG'S DANS

Cees West
arr. Ivo Kouwenhoven

$\text{♩} = 116$ Swing feeling $\text{♩} = \text{♩}^{-3}$

Part 1 *mf* *f*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drumset *mf* R.C. C.C.

Percussion Tambourine *f*

Mallets

2 3 4

f *f* *f* *f* *f* *f* *f* *f* *f*

C.C.

Bells

5 6 7 8 9

FEZZIWIG'S DANS

Musical score for measures 10-14. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line, and a violin part. The piano part includes a 'C.C.' (Crotchet Chord) section. The violin part has triplet markings. Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the system.

Musical score for measures 15-19. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line, and a violin part. The piano part includes a 'C.C.' (Crotchet Chord) section. The violin part has triplet markings. Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the system.

FEZZIWIG'S DANS

Straight

mf

mf

mf

mf

C.C.

mf

mf

mf

mf

20 21 22 23

mf

mf

mf

mf

C.C.

mf

mf

mf

mf

24 25 26 27

NOG NET OP TIJD

45

Muziek/Tekst Cees West
arr. Ivo Kouwenhoven

♩ = 82 Jubiloso

1.

Koor

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Mallets

f

f

f

f

R.C.

R.C. (cup)

R.C.

R.C. (cup)

R.C.

R.C. (cup)

R.C.

R.C. (cup)

f

Barchimes

f

Tubular Bells

f

2.

Vro-lijk kerst-feest, vro-lijk kerst-feest, komt al-len te - sa-men. Mer-ry christ-mas, mer-ry christ-mas,

mf

mf

mf

mf

Sleighbells

R.C.

R.C. (cup)

mf

Woodblocks

mf

Bells

9 10 11 12 13 14 15 16

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NOG NET OP TIJD

ook voor mis - ter Scrooge. Vro - lijk kerst - feest, vro - lijk kerst - feest, 't is goed af - ge - lo - pen. Mer - ry Christ - mas,

17 18 19 20 21 22 23

mer - ry Christ - mas and a hap - py new year. Mar - ley kwam nog net op tijd om die vrek te red - den. E - be - ne - zer

24 25 26 27 28 29 30 31