

# SCARY MONSTERS

## FOR RECORDERS & BAND

### Ivo Kouwenhoven

BMOB 23

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 2'20

Score

Recorder 1  
Recorder 2

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion  
Timpani

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## FOR RECORDERS & BAND

Score in C

Ivo Kouwenhoven

$\text{♩} = 118$   
Notes: D-C-B-A

Recorder 1

Recorder 2  
Notes: B-A (-G ad lib.)

Part 1  
*f* *p* *ff*

Part 2  
*f* *p* *ff*

Part 3  
*f* *p* *ff*

Part 4  
*f* *p* *ff*

Drumset  
H.H. *f* *p* *ff*  
C.C. Toms

Percussion  
Beating *f* *p* *ff*  
Cowbell *f* *p* *ff*  
Vibraslap

Timpani  
*f* *p* *ff*

**A**

*f* *f*

*mp* *f* *mp* *f* *mp*

*mp* *f* *mp* *f* *mp*

*mp* *f* *mp* *f* *mp*

*mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp*

5 *mp* 6 7 8 9

SCARY MONSTERS

Musical score for measures 10-15. The score includes a grand staff (treble and bass clefs) and a percussion staff. The grand staff features a melody in the upper voice and accompaniment in the lower voice. The percussion staff includes Cymbal (C.C.) and Tom patterns. Dynamics include *f* and *mp*. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated at the bottom.

Musical score for measures 16-21. The score includes a grand staff and a percussion staff. A section marker 'B' is present above measure 16. The grand staff features a melody in the upper voice and accompaniment in the lower voice. The percussion staff includes Cymbal (C.C.) and Tom patterns. Dynamics include *f*, *mp*, and *ff*. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated at the bottom.

SCARY MONSTERS

Musical score for measures 22-27. The score includes staves for piano, guitar, bass, and percussion. Percussion parts include Vibraslap, Flexatone, Maracas, and C.C. (Congas). Dynamics range from piano (pp) to fortissimo (fff).

Musical score for measures 28-33. This section features vocal parts with lyrics "Scream" and "Grumbling", and instrumental parts for piano, guitar, bass, and percussion. Percussion parts include rimshot Toms, Maracas, and C.C. (Congas). Dynamics range from fortissimo (fff) to mezzo-forte (mf).