

PIÑATA PARTY

Ivo Kouwenhoven

JOVB 75

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **2'35**

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Claves / Vibraslap
Shaker
Cowbell
Bongo's
Referee Whistle / Whip
Beating

Bells
Xylophone
Marimba

PIÑATA PARTY

Score in C

(ad lib. Young Band and/or Malletband)

Ivo Kouwenhoven

♩ = 112

The score is divided into two main sections: Young Band and Malletband. The Young Band section includes Part 1 (melody), Part 2 (Cue Xylophone), Part 3 (Cue Marimba), and Part 4. The Malletband section includes Bells, Xylophone, and Marimba. The Drumset section includes B.D. (Bass Drum), Claves Shaker, Cowbell Bongo's, and Referee whistle Beating. The score is in 4/4 time with a tempo of 112. The key signature is one flat (B-flat). The Young Band parts are marked with dynamics *f* and *mf*. The Drumset part is marked with *f*. The Malletband parts are marked with *f* and *mf*. The score is for four measures.

Young Band

- Part 1: Melody, *mf*
- Part 2: Cue Xylophone, *f*
- Part 3: Cue Marimba, *f*
- Part 4: Empty staff

Drumset

- B.D.: Bass Drum, *f*
- Claves Shaker: Empty staff
- Cowbell Bongo's: Empty staff
- Referee whistle Beating: Empty staff

Malletband

- Bells: *mf*
- Xylophone: *f*
- Marimba: *f*

PIÑATA PARTY

A

The musical score is arranged in a system with multiple staves. At the top, there are four staves for vocal or instrumental parts, with a conductor's part below them. The conductor's part includes cues for C.C., H.H., H.T., and M.T. Below these are staves for Cl., Sh., Cb., Bo., Ref. Wh., and B.r. The bottom section of the score features three staves, with the first staff containing measure numbers 5, 6, 7, and 8. The dynamic marking *mf* is used throughout the score.

PIÑATA PARTY

1

Tutti shout: 'Uh'

2

Solo

Vibraslap

Whip Play

ff *mf*

Solo

9 10 11 12 13

Detailed description: This is a musical score for a piece titled 'Piñata Party', page 3. The score is written in 3/4 time and features a key signature of one flat (B-flat). It consists of several systems of staves. The first system includes a vocal line with lyrics 'Tutti shout: Uh' and a piano accompaniment with a 'Solo' section. The second system includes a percussion part with 'Whip Play' and 'Vibraslap' instructions, and a piano accompaniment. The third system includes a vocal line and a piano accompaniment. The score is marked with dynamics *ff* and *mf*. Measure numbers 9, 10, 11, 12, and 13 are indicated at the bottom of the page.

PIÑATA PARTY

Tutti shout: 'Uh'

B 2nd time only

The musical score is divided into two systems. The first system contains measures 14, 15, 16, and 17. The second system contains measures 15, 16, and 17. The score is in 3/4 time and features a tutti shout 'Uh' at the beginning. It includes staves for strings, woodwinds, and percussion. Dynamics range from *ff* to *mf*. A 'Vibraslap' section is marked in measures 15-17. The score is divided into two systems. The first system contains measures 14, 15, 16, and 17. The second system contains measures 15, 16, and 17.

PIÑATA PARTY

The musical score for 'Piñata Party' is arranged in two systems of four staves each. The first system includes two treble clefs and two bass clefs. The second system includes two piano staves and two bass clefs. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *ff* (fortissimo) throughout. Articulation includes trills and triplets, with some triplets marked 'Play'. The score concludes with a double bar line and repeat dots at the end of each system.

18. *ff* **Play** $\overbrace{\quad}^3$ $\overbrace{\quad}^3$

19. *ff* $\overbrace{\quad}^3$ $\overbrace{\quad}^3$

20. *ff* $\overbrace{\quad}^3$ $\overbrace{\quad}^3$

21. *ff* **Play** $\overbrace{\quad}^3$ $\overbrace{\quad}^3$

22. *ff* $\overbrace{\quad}^3$ $\overbrace{\quad}^3$

PIÑATA PARTY

2

Tutti shout: 'Uh'

C

mp

mf

mp

mf

mp

mf

Stick on stick

Vibraslap

Whip

mf

mp

mf

mp

mf

23

24 mp

25

26

27 mf

PIÑATA PARTY

The musical score is arranged in two systems. The first system consists of five staves. The top staff is a vocal line with a melodic line and a dotted line. The second staff is a vocal line with a melodic line and a dotted line. The third staff is a bass line with a melodic line and a dotted line. The fourth staff is a bass line with a melodic line and a dotted line. The fifth staff is a complex rhythmic pattern with many notes and rests. The second system consists of three staves. The top staff is a vocal line with a melodic line and a dotted line. The middle staff is a vocal line with a melodic line and a dotted line. The bottom staff is a bass line with a melodic line and a dotted line. The score includes a 'Whip' effect and a 'ff' dynamic marking.

PIÑATA PARTY

D

ff *f* *ff* *f* *f* *mf* *f* *ff* *f*

Vibraslap

33 34 35 36 37