

NOAH'S ARK

Ivo Kouwenhoven

JOVB 37

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **6'45**

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C low bass clef

Drumset
Percussion
Timpani
Mallets

Nederlands:

Het bekende Bijbelverhaal van de ark van Noach op muziek gezet met de mogelijkheid om een groot theaterspektakel neer te zetten!

Deel 1: Building the Ark / The Animals

Creëer een timmermanswerkplaats waar sommige muzikanten met hout sjouwen en anderen aan het zagen en timmeren zijn. Door knuffelbeesten op een ladder te bevestigen 'lopen' die zo de ark binnen.

Deel 2: The Great Flood

In de eerste maat ontstaan regen, onweer en bliksem. Met speciale lichteffecten kan dit deel nog spannender en realistischer gemaakt worden.

Deel 3: The Rainbow

Bevestig een kartonnen duif met een olijfblad in zijn snavel aan een stok en laat hem zo 'rondvliegen'. Schilder op een laken een regenboog en laat die in maat 15 tevoorschijn komen.

PS: Uiteraard kan er ook met filmbeelden of een PowerPoint presentatie gewerkt worden!

Veel succes gewenst!
Ivo Kouwenhoven

English:

The famous Bible story of Noah's Ark, put to music with the opportunity of staging a huge theatre spectacle!

Part 1: Building The Ark / The Animals

Create a wood shop where some musicians sweat their guts out carrying wood and others are busy sawing and carpentering. By attaching stuffed animal toys to a ladder, they 'walk' right into the Ark.

Part 2: The Great Flood

In the first bar rain, thunder and lightning are created. This part can be enhanced even more by adding special light effects to make it even more exciting and realistic.

Part 3: The Rainbow

Attach a wooden pigeon with an olive leaf in its beak to the end of a stick and make it 'fly'. Paint a rainbow on a bed sheet and have it appear in bar 15.

PS: Of course one can add film footage or a PowerPoint presentation as well!

Good luck!
Ivo Kouwenhoven

NOAH'S ARK

Score in C

Ivo Kouwenhoven

1. Building the Ark / The Animals

$\text{♩} = 82$

Start at low volume. Play a long crescendo until bar 25.

Trumpet

Part 1

Part 2

Part 3

Part 4

Drumset

Timpani

Percussion

Mallets

All musicians with rests start sawing, hammering, etc.

Toms

Triangle

Vibraslap

2 3 4

5 6 7 8 9

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Musical score for measures 10-14. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A guitar part is indicated by 'x' marks on the strings in the lower staves. Measure 13 contains a fermata over the vocal line.

Musical score for measures 15-19. This section continues the musical score from the previous page. It maintains the same instrumental and vocal parts. The piano accompaniment continues with its rhythmic patterns. Measure 17 features a fermata over the vocal line. The score concludes with a final chord in measure 19.

NOAH'S ARK

Musical score for measures 20-24. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves: two grand staves (treble and bass clef), two piano staves (treble and bass clef), and two bell staves (treble and bass clef). The piano part includes a 'Bells' section starting at measure 21. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 25-29. The score continues in the same key signature and time signature. It features the same seven-staff structure as the previous system. The piano part includes a 'Bells' section starting at measure 25. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is present in the piano part.

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Musical score for measures 10-13. The score consists of ten staves. The top staff is a treble clef with a piano (*pp*) dynamic. The second and third staves are also treble clefs with *pp* dynamics. The fourth and fifth staves are bass clefs with *pp* dynamics. The sixth and seventh staves are grand staves with *pp* dynamics. The eighth staff is a grand staff with *pp* dynamics. The ninth staff is a treble clef with *pp* dynamics. The bottom staff is a treble clef with *pp* dynamics. Measure numbers 10, 11, 12, and 13 are indicated at the bottom.

Musical score for measures 14-17. The score consists of ten staves. The top staff is a treble clef with a fortissimo (*ff*) dynamic. The second and third staves are grand staves with *ff* dynamics. The fourth and fifth staves are grand staves with *ff* dynamics. The sixth and seventh staves are grand staves with *ff* dynamics. The eighth staff is a grand staff with *ff* dynamics. The ninth staff is a grand staff with *ff* dynamics. The bottom staff is a treble clef with *ff* dynamics. Measure numbers 14, 15, 16, and 17 are indicated at the bottom. A "Gong" is marked in measure 15.

3. The Rainbow

$\text{♩} = 72$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpet:** Treble clef, playing a melodic line with eighth-note patterns.
- Flute *tr*:** Treble clef, playing a trill accompaniment.
- Part 1:** Treble clef, playing a sustained chord.
- Part 2:** Treble clef, playing a sustained chord.
- Part 3:** Bass clef, playing a sustained chord.
- Part 4:** Bass clef, playing a sustained chord.
- Drumset:** Treble clef, featuring C.C. (Crash Cymbal), R.C. (Ride Cymbal), Different Cymbals, and Toms.
- Timpani:** Bass clef, playing a rhythmic pattern.
- Percussion:** Treble clef, featuring Barchimes and S.C. (Snare Drum).
- Mallets:** Treble clef, playing a rhythmic pattern with Bells.

Dynamic markings include *f* (forte) throughout. Measure numbers 2, 3, and 4 are indicated at the bottom of the score.

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1st time only

Musical score for measures 5-10. The score includes staves for strings, woodwinds, and percussion. Dynamics range from *mp* to *mf*. Percussion parts include H.H. (Hand Drums) and Rimclick. A Triangle part is also present. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated at the bottom.

Musical score for measures 11-16. The score includes staves for strings, woodwinds, and percussion. Dynamics range from *ff*. Percussion parts include R.C. (Rim Click) and Barchimes. A Flute part is also present. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated at the bottom.