

MINI DISCO HIGHLIGHTS

arr. Ivo Kouwenhoven

JOVB 70

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 10'00

Score

Song lyrics NL/UK/DE

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Mallets

Student parts:

*Soprano Recorder
Boomwhackers
Flute/Oboe
Alto Saxophone
Bb Clarinet/Trumpet/etc.
F Horn
Eb horn
C Trombone
Bb Trombone treble clef*

BEGINNEN

Score in C

Tekst: Didi Dubbeldam / Jan van der Plas
Muziek: Jan van der Plas
arr. Ivo Kouwenhoven

Score in C

Tempo: ♩ = 120

Key signature: C major

Time signature: 4/4

Lyrics:
Zang: Is ie-der-eeen bin-nen? We gaan be-gin-nen!

Instrumentation:
Zang (Vocal)
Part 1 (Melody)
Part 2 (Woodwinds)
Part 3 (Woodwinds)
Part 4 (Woodwinds)
Drumset (H.H.)
Percussion
Mallets
Recorder
Boomwhackers
Flute/Oboe student
Alto Sax student
B \flat Clarinet/Trumpet student
F Horn student
C Trombone student

Rehearsal marks: 2, 3, 4, 5

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BEGINNEN

Zang

Schuif al - vast maar aan, Ga zit - ten, blijf niet staan. Geef maar hier die jas. Moet
 Sluit maar ach - ter - aan. Ga zit - ten, blijf niet staan. le - der - een doet mee.

P. 1

P. 2

P. 3

P. 4

D.S. C.C. Loosen H.H.

Perc. Beating

Mall.

Rec.

BW

Fl./Ob. stud.

A.S. stud.

B♭ Cl./ Trp. stud.

F Horn stud.

C Trb. stud.

6 7 8

BEGINNEN

The musical score is for a piece titled "BEGINNEN". It features a vocal line and several instrumental parts. The vocal line includes lyrics in Dutch. The instrumental parts include P. 1, P. 2, P. 3, P. 4, D.S., Perc., Mall., Rec., BW, Fl./Ob. stud., A.S. stud., B♭ Cl./Trp. stud., F Horn stud., and C Trb. stud. The score is divided into three measures, numbered 9, 10, and 11 at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line has lyrics: "Moet jij nog een plas? jij naar de w. c.?", "Hoor je wat ik zei? Kom er lek-ker bij.", and "Kom maar dich-ter - bij. Wat kij - ken jul - lie blij." The instrumental parts include piano accompaniment (P. 1, P. 2, P. 3, P. 4), double bass (D.S.), percussion (Perc.), maracas (Mall.), and various woodwinds and brass instruments (Rec., BW, Fl./Ob. stud., A.S. stud., B♭ Cl./Trp. stud., F Horn stud., C Trb. stud.).

Zang
Moet jij nog een plas?
jij naar de w. c.?
Hoor je wat ik zei?
Kom er lek-ker bij.
Kom maar dich-ter - bij.
Wat kij - ken jul - lie blij.

P. 1
P. 2
P. 3
P. 4
D.S.
Perc.
Mall.
Rec.
BW
Fl./Ob. stud.
A.S. stud.
B♭ Cl./Trp. stud.
F Horn stud.
C Trb. stud.

9 10 11

BEGINNEN

The musical score is arranged in a system with the following parts from top to bottom:

- Zang** (Vocal): Includes lyrics: "Han-den op je hoofd en han - den in je zij. Is ie - der - een bin - nen?" and "Han-den in de lucht en han - den op je dij." The melody features triplet markings.
- P. 1** (Piano 1): Mirrors the vocal melody.
- P. 2** (Piano 2): Features a triplet accompaniment.
- P. 3** (Piano 3): Features a triplet accompaniment.
- P. 4** (Piano 4): Features a steady bass line.
- D.S.** (Drum Set): Includes a triplet section labeled "Toms".
- Perc.** (Percussion): Features a simple rhythmic pattern.
- Mall.** (Mallets): Features a melodic line.
- Rec.** (Recorder): Features a melodic line.
- BW** (Bassoon/Wind): Features a melodic line.
- Fl./Ob. stud.** (Flute/Oboe student): Features a melodic line.
- A.S. stud.** (Alto Saxophone student): Features a melodic line.
- B. Cl./ Trp. stud.** (Bass Clarinet/Trumpet student): Features a melodic line.
- F Horn stud.** (French Horn student): Features a melodic line.
- C Trb. stud.** (C Trumpet student): Features a melodic line.

Page numbers 12, 13, and 14 are indicated at the bottom of the score.

DOE MAAR LEKKER MEE

Score in C

Tekst: Didi Dubbeldam / Jan van der Plas
Muziek: Jan van der Plas
arr. Ivo Kouwenhoven

♩ = 164

The score is arranged for a large ensemble. The vocal line (Zang) begins with a rest and ends with the word 'Hoi!'. The instrumental parts include:

- Part 1, 2, 3, 4:** Melodic lines in treble and bass clefs.
- Drumset:** A steady eighth-note pattern marked 'H.H.' (Hi-Hat).
- Percussion, Mallets, Recorder, Boomwhackers, Flute/Oboe student, Alto Sax student, Bb Clarinet/Trumpet student, F Horn student, C Trombone student:** All parts are currently silent, indicated by whole rests.

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

DOE MAAR LEKKER MEE

Zang

P. 1

P. 2

P. 3

P. 4

D.S. c.c.

Perc. Cowbell

Mall.

Rec.

BW

Fl./Ob. stud.

A.S. stud.

Bb Cl./ Trp. stud.

F Horn stud.

C Trb. stud.

5 6 7 8

DOE MAAR LEKKER MEE

Zang

Doe maar lek-ker mee, doe maar lek - ker mee. Doe maar lek-ker mee, doe maar
 Klap maar lek-ker mee, klap maar lek - ker mee. Klap maar lek-ker mee, klap maar
 Doe maar lek-ker mee, doe maar lek - ker mee. Doe maar lek-ker mee, doe maar
 Stamp maar lek-ker mee, stamp maar lek - ker mee. Stamp maar lek-ker mee, stamp maar

P. 1

P. 2

P. 3

P. 4

D.S.

Perc. Beating

Mall.

Rec.

BW

Fl./Ob. stud.

A.S. stud.

Bb Cl./ Trp. stud.

F Horn stud.

C Trb. stud.

9 10 11

The image shows a page of a musical score for the song 'DOE MAAR LEKKER MEE'. It includes a vocal line with lyrics and ten instrumental parts: P. 1, P. 2, P. 3, P. 4, D.S., Perc. (with 'Beating' instruction), Mall., Rec., BW, Fl./Ob. stud., A.S. stud., Bb Cl./ Trp. stud., F Horn stud., and C Trb. stud. The score is divided into measures 9, 10, and 11. The vocal line has lyrics in Dutch. The instrumental parts are written in various staves with different clefs and key signatures.

DOE MAAR LEKKER MEE

lek - ker mee. Doe maar lek - ker mee, doe maar lek - ker mee.
lek - ker mee. Klap maar lek - ker mee, klap maar lek - ker mee.
lek - ker mee. Doe maar lek - ker mee, doe maar lek - ker mee.
lek - ker mee. Stamp maar lek - ker mee, stamp maar lek - ker mee.

Zang
P. 1
P. 2
P. 3
P. 4
D.S.
Perc.
Mall.
Rec.
BW
Fl./Ob. stud.
A.S. stud.
Bb Cl./ Trp. stud.
F Horn stud.
C Trb. stud.

12 13 14

TSJOE TSJOE WA

27

Score in C

Traditional
Tekst: Didi Dubbeldam / Jan van der Plas
arr. Ivo Kouwenhoven

$\text{♩} = 120$ 



Zang
Tsjoetsoe wa, tsjoetsoe wa, tsjoetsoe wa wa wa. Tsjoetsoe wa, tsjoetsoe wa, tsjoetsoe

Part 1

Part 2

Part 3

Part 4

Drumset
H.H. C.C. R.C.

Percussion
Beating

Mallets

Recorder

Boomwhackers

Flute/Oboe student

Alto Sax student

Bb Clarinet/ Trumpet student

F Horn student

C Trombone student

2 3 4

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TSJOE TSJOE WA

wa wa wa. Op je plaats! Strek je armen! Tsjoe tsjoe wa, tsjoe tsjoe wa, tsjoe tsjoe

3 3 3 3

5 6 7 8

The image shows a page of a musical score for the piece 'TSJOE TSJOE WA'. The score is arranged in a system with 15 staves. The top staff is for the vocal line (Zang) and includes the lyrics: 'wa wa wa. Op je plaats! Strek je armen! Tsjoe tsjoe wa, tsjoe tsjoe wa, tsjoe tsjoe'. The vocal line is in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the notes. The other staves are for various instruments: P. 1, P. 2, P. 3, P. 4 (Piano parts); D.S. (Double Bass); Perc. (Percussion); Mall. (Mandolin); Rec. (Recorder); BW (Bassoon/Wind); Fl./Ob. stud. (Flute/Oboe student); A.S. stud. (Alto Saxophone student); Bb Cl./Trp. stud. (B-flat Clarinet/Trumpet student); F Hn. stud. (F Horn student); and C Trb. stud. (C Trumpet student). The score is divided into measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom. The D.S. part features triplet markings (3) and asterisks (*) above certain notes. The Perc. part has 'x' marks above notes. The BW part has colored notes (yellow, blue, red, purple) indicating specific fingerings or articulation. The other instrumental parts have various rhythmic patterns and rests.

TSJOE TSJOE WA

wa wa wa. Tsjoe tsjoe wa, tsjoe tsjoe wa, tsjoe tsjoe wa wa wa. Op je plaats! Streck je

Zang

P. 1

P. 2

P. 3

P. 4

D.S.

Perc.

Mall.

Rec.

BW

Fl./Ob. stud.

A.S. stud.

Bb Cl./ Trp. stud.

F Hn. stud.

C Trb. stud.

9 10 11 12

The image shows a page of a musical score for the piece 'TSJOE TSJOE WA'. The score is arranged in a grand staff format with 14 staves. The top staff is for the vocal line (Zang) and includes the lyrics: 'wa wa wa. Tsjoe tsjoe wa, tsjoe tsjoe wa, tsjoe tsjoe wa wa wa. Op je plaats! Streck je'. The vocal line is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instrumental parts include P. 1, P. 2, P. 3, and P. 4, which are likely piano parts. The D.S. part is a double bass line with triplets. The Perc. part is a percussion line with x marks indicating hits. The Mall. part is a maracas part. The Rec. part is a recorder part. The BW part is a bassoon part with colored notes. The Fl./Ob. stud. part is a flute/oboe part. The A.S. stud. part is an alto saxophone part. The Bb Cl./ Trp. stud. part is a B-flat clarinet/trumpet part. The F Hn. stud. part is a French horn part. The C Trb. stud. part is a C trumpet part. The score is divided into measures 9, 10, 11, and 12. The key signature is two flats and the time signature is common time.

TSJOE TSJOE WA

ar - men! Vuis-ten ma - ken! Tsjoe tsjoe wa, tsjoe tsjoe wa, tsjoe tsjoe wa wa wa. Tsjoe tsjoe

13 14 15 16

The musical score is arranged in 14 staves. The vocal line (Zang) is in the top staff, with lyrics: "ar - men! Vuis-ten ma - ken! Tsjoe tsjoe wa, tsjoe tsjoe wa, tsjoe tsjoe wa wa wa. Tsjoe tsjoe". The instrumental parts include P. 1, P. 2, P. 3, P. 4, D.S., Perc., Mall., Rec., BW, Fl./Ob. stud., A.S. stud., Bb Cl./Trp. stud., F Hn. stud., and C Trb. stud. The score is in 2/4 time and features a key signature of one flat (B-flat). The vocal line has a melodic contour that rises and then falls. The instrumental parts provide harmonic support and rhythmic accompaniment. The D.S. part has a triplet of eighth notes. The Perc. part has a simple rhythmic pattern. The Mall., Rec., Fl./Ob. stud., A.S. stud., Bb Cl./Trp. stud., F Hn. stud., and C Trb. stud. parts have a similar melodic line. The BW part has a colorful accompaniment with multi-colored notes. The page number 30 is in the top left corner. The title "TSJOE TSJOE WA" is centered at the top. The lyrics are written below the vocal line. The measure numbers 13, 14, 15, and 16 are at the bottom of the page.

HOKEY COKEY

49

Score in C

(GOOI HET ER MAAR UIT)

Traditional
Tekst: Didi Dubbeldam / Jan van der Plas
arr. Ivo Kouwenhoven

$\text{♩} = 150$

Zang

Je doet je lin - ker arm in, je lin - ker arm uit,
rech-ter arm in, je rech-ter arm uit,
lin - ker been in, je lin - ker been uit,
rech-ter been in, je rech-ter been uit,

Part 1

Part 2

Part 3

Part 4

Drumset

H.H. C.C.

Percussion

Beating

Mallets

Recorder

Boomwhackers

Flute/Oboe student

Alto Sax student

B \flat Clarinet/
Trumpet student

F Horn student

C Trombone student

2 3 4

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HOKEY COKEY

Zang
in, uit, in, uit, gooi het er maar uit. We doen de ho-key co-key en we gaan maar door en

P. 1

P. 2

P. 3

P. 4

D.S.

Perc.

Mall.

Rec.

BW

Fl./Ob.
stud.

A.S.
stud.

B \flat Cl./
Trp.
stud.

F Horn
stud.

C Trb.
stud.

5 6 7 8

HOKEY COKEY

Zang
zing-en daar-bij in koor. O - - - ho de ho-key co - key.

P. 1

P. 2

P. 3

P. 4

D.S. Toms R.C.

Perc.

Mall.

Rec.

BW

Fl./Ob. stud.

A.S. stud.

B♭ Cl./ Trp. stud.

F Horn stud.

C Trb. stud.

9 10 11 12

HOKEY COKEY

The musical score for "Hokey Cokey" is arranged for a large ensemble. It includes the following parts:

- Zang:** Vocal line with lyrics: "O - - - ho de ho-key co-key. O - - - ho de ho-key co-key."
- P. 1, P. 2, P. 3, P. 4:** Piano accompaniment for four parts.
- D.S.:** Drums, featuring a steady eighth-note pattern.
- Perc.:** Percussion, featuring a simple rhythmic pattern.
- Mall.:** Mellophone.
- Rec.:** Recorder.
- BW:** Bells.
- Fl./Ob. stud.:** Flute/Oboe student part.
- A.S. stud.:** Alto Saxophone student part.
- B♭ Cl./Trp. stud.:** Bass Clarinet/Trumpet student part.
- F Horn stud.:** French Horn student part.
- C Trb. stud.:** Contrabass Trombone student part.

The score is divided into measures 13, 14, 15, and 16. The key signature is B-flat major (two flats).