

LITTLE YUSUF

Ivo Kouwenhoven

SMOB 30

Grade / Moeilijkheidsgraad **3**
Duration / Tijdsduur **3'24**

Score

Soloist C / Bb / Eb

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion 1 (Tambourine, Barchimes, Bongo's)
Percussion 2 (Bells, Timpani, Agogo Bells)



Yusuf Katazimba



John Susi Mpandi

Yusuf Katazimba is een jongen van 7 jaar oud uit Oeganda die sliep en leefde op straat. John Susi Mpandi heeft zich over hem ontfermd en heeft hem voorzien van onderdak, eten en (muziek-)onderwijs.

Componist Ivo Kouwenhoven droeg dit werk op aan Yusuf. Omdat de naam Yusuf afgeleid is van Youssef, wat de Arabische variant is van Jozef, gooide hij er een Arabisch muzikaal sausje overheen. De totale opbrengst van deze compositie komt ten goede aan de opvoeding van Yusuf.

Yusuf Katazimba is a 7-year-old boy from Uganda who slept and lived on the street. John Susi Mpandi took care of him and provided him with shelter, food and (music) education.

Composer Ivo Kouwenhoven dedicated this work to Yusuf. Because the name Yusuf is derived from Youssef, which is the Arabic variant of Joseph, he threw an Arabic musical sauce over it. The total proceeds of this composition will benefit the education of Yusuf.

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Score in C

Ivo Kouwenhoven

Festoso ♩ = 116 A

The score is arranged for a Soloist and four instrumental parts (Part 1-4), a Drumset, Percussion 1, and Percussion 2. The Soloist part begins at measure 3 with a melody in the right hand, marked *mf*. Parts 1, 2, and 3 play a rhythmic accompaniment in the right hand, marked *f*. Part 4 plays a bass line in the left hand, marked *f*. The Drumset part features a pattern of cymbal (C.C.) and snare (R.C.) hits, marked *f* and *mf*. Percussion 1 plays a tambourine pattern, marked *mf*. Percussion 2 plays a bell pattern, marked *f*. The score is divided into two systems, with measures 1-5 in the first system and measures 6-10 in the second system.

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B

Musical score for section B, measures 11-16. The score is written for a full orchestra and includes dynamic markings such as *mf*, *f*, and *ff*. A woodwind part is marked "Solo Fl. / S.S. (rough)". Percussion parts include a "Stickshot" in measure 14. The score is in 2/4 time with a key signature of one flat.

C

Musical score for section C, measures 17-22. The score continues with dynamic markings such as *f* and *ff*. It features complex rhythmic patterns and woodwind entries. The score is in 2/4 time with a key signature of one flat.

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Dolce ♩ = 60

D Mesto ♩ = 56

mp *f* *p* *p* *f* *pp*

mp *p* *f* *pp*

mp *p* *f*

pp

Solo
 Solo
 Solo
 Solo

rit.

Fl. / S.S. low
 Tutti - Trp.
 Tutti - Trp.
 Tutti
 Tutti

Barchimes
pp
 to Timpani

23 24 25 26 27 28 29

p *f*

f

Fl. / S.S. loco
 + Trp.
 + Trp.

S.C.

30 31 32 33 34 35

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E Fl. / S.S. loco *mp* *molto rit.*

36 37 *mp* 38 39 40 41 42 43

Leggiero ♩ = 100 **F**

44 *f* 45 *mf* 46 *mf* 47 48

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Musical score for measures 49-53. The score consists of seven staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom three are for piano accompaniment (Right Hand, Left Hand, and a lower register). The key signature is one flat (B-flat). The tempo is marked with a '4' in a circle. The dynamic marking *f* (forte) is present throughout the section. Measure numbers 49, 50, 51, 52, and 53 are indicated at the bottom of the staves.

Musical score for measures 54-58, starting with a section marked 'G' in a box. The score consists of seven staves. The top four staves are for vocal parts and the bottom three are for piano accompaniment. The key signature is one flat. The tempo is marked with a '4' in a circle. The dynamic marking *mf* (mezzo-forte) is used for most of the section, with a *f* (forte) marking in measure 58. Measure numbers 54, 55, 56, 57, and 58 are indicated at the bottom of the staves.