

# JUNIOR PERCUSSION

## Melvin de Koning

JPRP 3

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 1'50

Nederlands:

De compositie is zo geschreven dat er verschillende aspecten van het spelen in groepsverband uitgelicht worden, zoals het uittellen van rusten, het soleren en begeleiden in een groep. Wanneer men de compositie beheerst, is het mogelijk om te rouleren op de instrumenten. Zo leren de jonge muzikanten diverse instrumenten te bespelen.

English:

The composition is written with the purpose of highlighting different aspects of ensemble playing, such as the counting of rests, soloing and playing accompaniment in a group. When one masters the composition, there is a possibility to circulate the instruments. In this way young musicians learn to play different instruments.

Score

Snare Drum  
Bongo's  
Claves  
Crash Cymbal/Hihat  
Bass Drum

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Score

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$\text{♩} = 120$

Snare Drum

Bongo's  
*mf*

Claves

Crash Cymbal  
Hihat

Bass Drum

2 3 *mf* 4

*pp*

H.H.  
*mf*

5 6 7 8

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1

*f*

*f*

C.C.

*f*

*f*

9 10 11 12

2

*p < f*

*p < f*

*mf*

*mp*

*mp*

*mp*

*mp*

13 14 15 16 17 *mp*

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Musical score for Junior Percussion, measures 18-21. The score consists of five staves. Measure 18 shows a dynamic of *f*. Measure 19 shows a dynamic of *f*. Measure 20 shows a dynamic of *f*. Measure 21 shows a dynamic of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like asterisks and accents.

3

Musical score for Junior Percussion, measures 22-25. The score consists of five staves. Measure 22 shows a dynamic of *p* and *f*. Measure 23 shows a dynamic of *mp*. Measure 24 shows a dynamic of *mf*. Measure 25 shows a dynamic of *mp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like asterisks and accents.

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4

Musical score for measures 26-29. The score consists of five staves. Measure 26 shows a dynamic marking of *f* with a hairpin. Measures 27, 28, and 29 continue with *f* dynamics and accents (^) on various notes. The percussion part (fourth staff) features a consistent rhythmic pattern of eighth notes with 'x' marks above them.

Musical score for measures 30-33. The score consists of five staves. Measures 30 and 31 show a dynamic marking of *p*. Measures 32 and 33 show a dynamic marking of *f* with a hairpin. The percussion part (fourth staff) continues with its rhythmic pattern, including 'x' marks and asterisks (\*).