

JUNGLE BOOK

arr. Ivo Kouwenhoven

JOVB 48

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **2'55**

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

(Includes: Colonel Hathi's March / The Bare Necessities / I Wanna Be Like You)

JUNGLE BOOK

Score in C

Colonel Hathi's March

arr. Ivo Kouwenhoven

Slow March Tempo
FL/Cl/S.Sax.

All Parts
Hup two three four keep it

Part 1
f
mf one player
one player

Part 2
mf
one player

Part 3
mf

Part 4
mf

Drumset
mf
B.D.

Percussion
mf

Timpani
mf

2 *mf* 3 4 5 6

Colonel Hathi's March (from The Jungle Book)

Words and Music by Richard M. Sherman and Robert B. Sherman

Arranged by Ivo Kouwenhoven

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The Bare Necessities (from The Jungle Book)

Words and Music by Terry Gilkyson

Arranged by Ivo Kouwenhoven

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I wanna Be Like You (from The Jungle Book)

Words and Music by Richard M. Sherman and Robert B. Sherman

Arranged by Ivo Kouwenhoven

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JUNGLE BOOK

up two three four

Lead A

Tutti

7 8 9 10 11 12

f FL/C/S.Sax.

13 14 15 16 17 18 19 20

The Bare Necessities

Relaxed Swing

Lead

C

f

f

f

Rimshot

R.C.

f

Beating

f

40 41 42 *f* 43 44 45 46

JUNGLE BOOK

Musical score for measures 47-53. The score is written for a piano and includes a vocal line. The key signature is one flat (B-flat). The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests. The vocal line consists of a series of notes, some with accents. The measures are numbered 47, 48, 49, 50, 51, 52, and 53.

Musical score for measures 54-59. The score is written for a piano and includes a vocal line. The key signature is one flat (B-flat). The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests. The vocal line consists of a series of notes, some with accents. The measures are numbered 54, 55, 56, 57, 58, and 59. A box containing the letter 'D' is located above measure 57. The word 'Lead' is written above the vocal line in measure 57, and 'C.C.' is written above the piano accompaniment in measure 57.

JUNGLE BOOK

Lead

Musical score for measures 60-65. The score is written for a piano and includes a vocal line labeled "Lead". The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features a series of eighth notes and quarter notes, while the left-hand accompaniment consists of a steady eighth-note pattern. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 60 through 65 at the bottom.

E

Lead

C.C.

Musical score for measures 66-72. The score is written for a piano and includes a vocal line labeled "Lead" and a section labeled "C.C.". The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features a series of quarter notes and half notes, while the left-hand accompaniment consists of a steady eighth-note pattern. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 66 through 72 at the bottom.

JUNGLE BOOK

I wanna Be Like You

F

Fast Swing
Clap

Clap

Clap

Ad lib. solo
f

Toms
f

Quiro
f

Maracas
f

85 86 87 88 89

90 91 92 93 94

JUNGLE BOOK

Musical score for measures 95-100. The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of five systems of staves. The first system includes a treble clef staff with two first endings (labeled 1 and 2) and a grand staff (treble and bass clefs). The second system includes a piano staff with a rhythmic pattern of eighth notes and a bass staff. The third system includes a piano staff with a rhythmic pattern of eighth notes and a bass staff. The fourth system includes a piano staff with a rhythmic pattern of eighth notes and a bass staff. The fifth system includes a piano staff with a rhythmic pattern of eighth notes and a bass staff. The score includes dynamic markings such as *f* and *Gliss*, and performance instructions like *To Timpani* and *R.C.* (Rhythmic Control).

Musical score for measures 101-107. The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of five systems of staves. The first system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs). The second system includes a piano staff with a rhythmic pattern of eighth notes and a bass staff. The third system includes a piano staff with a rhythmic pattern of eighth notes and a bass staff. The fourth system includes a piano staff with a rhythmic pattern of eighth notes and a bass staff. The fifth system includes a piano staff with a rhythmic pattern of eighth notes and a bass staff. The score includes dynamic markings such as *f* and *Gliss*.