

HIT IT!

Melvin de Koning

JPRP53

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **7'30**

1 NEW SOUND

2 WALKING

3 WOODBLOCK FESTIVAL

4 ON TRACK

5 STEADY BEAT

Score

Snare Drum
Crash Cymbal / Hihat
Bass Drum

NEW SOUND

Score

Melvin de Koning

A ♩ = 120

Musical score for Section A, measures 1-6. The score is in 2/4 time with a tempo of 120. It features three staves: Snare Drum, Hihat / Crash Cymbal, and Bass Drum. The Snare Drum part starts with a half note followed by eighth notes, marked with accents and a forte (*f*) dynamic. The Hihat / Crash Cymbal part has a half note followed by eighth notes, marked with accents and a forte (*f*) dynamic. The Bass Drum part has a half note followed by eighth notes, marked with accents and a forte (*f*) dynamic. Measure numbers 2, 3, 4, 5, and 6 are indicated below the Bass Drum staff.

B

Musical score for Section B, measures 7-13. The score features three staves: S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The S.D. part starts with a half note followed by eighth notes, marked with accents and a forte (*f*) dynamic. The Cym. part has a half note followed by eighth notes, marked with accents and a forte (*f*) dynamic. The B.D. part has a half note followed by eighth notes, marked with accents and a forte (*f*) dynamic. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated below the B.D. staff.

C

Musical score for Section C, measures 14-20. The score features three staves: S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The S.D. part starts with a half note followed by eighth notes, marked with accents and a forte (*f*) dynamic. The Cym. part has a half note followed by eighth notes, marked with accents and a forte (*f*) dynamic. The B.D. part has a half note followed by eighth notes, marked with accents and a forte (*f*) dynamic. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated below the B.D. staff.

NEW SOUND

D

S.D. *mp*

Cym. *mp*

B.D. *mp*

21 22 23 24 25 26 27

E

S.D. *f* *p*

Cym. *f* *p* Open h.h. effect

B.D. *f* *p*

28 29 30 31 32 33 34

Woodblock

S.D. *f*

Cym. *f*

B.D. *f*

35 36 37 38 39 40

WALKING

Score

Melvin de Koning

A ♩ = 112

Musical score for section A, measures 1-6. The score is in 2/4 time with a tempo of 112. It features three staves: Snare Drum, Crash Cymbal / Hihat (ad lib), and Bass Drum. The Snare Drum part starts with a *f* dynamic and includes accents (^) and a triplet of eighth notes in measure 4. The Hihat part includes *f* dynamics and asterisks (*) for cymbal effects. The Bass Drum part starts with a *f* dynamic and features a steady eighth-note pattern.

B

Musical score for section B, measures 7-13. The score continues with the same three staves. The Snare Drum part shows a change in dynamics from *f* to *p* in measure 13. The Hihat part includes *f* and *p* dynamics and asterisks (*) for cymbal effects. The Bass Drum part continues with a steady eighth-note pattern, showing a dynamic change from *f* to *p* in measure 13.

C

Musical score for section C, measures 14-20. The score continues with the same three staves. The Snare Drum part features a triplet of eighth notes in measure 15 and a dynamic change from *f* to *f* in measure 17. The Hihat part includes *f* dynamics and asterisks (*) for cymbal effects. The Bass Drum part includes accents (^) and a dynamic change from *f* to *f* in measure 17.

WOODBLOCK FESTIVAL

Score

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A ♩ = 120

Woodblock

Snare Drum

Crash Cymbal / Hihat (ad lib)

Bass Drum

f

2 3 4 5 6

B

S.D.

Cym.

B.D.

f

7 8 9 10 11 12 13

C

S.D.

Cym.

B.D.

f

14 15 16 17 18 19 20

ON TRACK

Score

Melvin de Koning

A ♩ = 120

Snare Drum

Crash Cymbal / Hihat (*ad lib*)

Bass Drum

f C.C. * H.H.

f

f

2 3 4 5 6

B

Woodblock

S.D.

Cym.

B.D.

f

f

f

7 8 9 10 11 12 13

C

S.D.

Cym.

B.D.

Stickshot

f

f

f

14 15 16 17 18 19 20

STEADY BEAT

Score

Melvin de Koning

A ♩ = 120

Woodblock

Stickshot

Snare Drum

f

C.C.

* H.H.

Crash Cymbal / Hihat (ad lib)

f

Bass Drum

f

2 3 4 5 6

B

S.D.

mp *f* *mp*

Cym.

mp *f* *mp*

B.D.

7 8 9 *mp* 10 11 *f* 12 13 *mp*

C

S.D.

f *f*

Cym.

f *f*

B.D.

14 15 *f* 16 17 *f* 18 19 20