

# HAPPY

*(for soloist & young band)*  
Pharell Williams  
arr. Ivo Kouwenhoven

SMOB 25

Grade / Moeilijkheidsgraad 2  
Duration / Tijdsduur 2'25

Score

Soloist C/Bb/Eb/F

Part 1 C upper

Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Conga's  
Beating

# HAPPY

Score in C

(for soloist & young band)

Pharell Williams  
arr. Ivo Kouwenhoven

Soloist C/Bb/Eb/F

Part 1

Part 2

Part 3

Part 4

Drumset

Conga's

Beating

$\bullet = 160$

A

*f*

*f*

*f*

*f*

H.H.

*f*

2 3 4 5 6

7 8 9 10 11 12 13

## Happy

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HAPPY



Let the audience clap along

Musical score for measures 14-20. The score includes a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *ff* (fortissimo) is present. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom.

Musical score for measures 21-26. This section continues the vocal and piano accompaniment from the previous system. The piano part maintains the same rhythmic and harmonic structure. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated at the bottom.

# HAPPY

Musical score for measures 27-33. The score is in 3/4 time and B-flat major. It features a vocal line, piano accompaniment, and percussion. Measure 27 has a fermata. Measure 33 is the end of a first ending, marked with a circled '1' and a repeat sign. Dynamics include *f* (forte) and *mf* (mezzo-forte). Percussion includes claps and a snare drum.

Musical score for measures 34-39. The score is in 3/4 time and B-flat major. It features a vocal line, piano accompaniment, and percussion. Measure 34 has a fermata. Measure 35 is the start of a second ending, marked with a circled '2' and a 'C' in a box. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Percussion includes claps and a snare drum.