

FLASHLIGHT

Ivo Kouwenhoven

JOVB 78

Grade / Moeilijkheidsgraad **3**
Duration / Tijdsduur **3'00**

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani
Bells

FLASHLIGHT

Score in C

Ivo Kouwenhoven

With energy ♩ = 100

Musical score for the first system of 'Flashlight'. It includes staves for Part 1, Part 2, Part 3, Part 4, Drumset, Percussion, Timpani, and Bells. The score is in 4/4 time with a key signature of one flat. The tempo is marked 'With energy ♩ = 100'. The dynamic marking is *mf*. The Drumset part includes a 'F.T.' (Forte) marking. The Percussion part includes a 'Vibraslap' marking. The score is numbered 2, 3, and 4 at the bottom.

Musical score for the second system of 'Flashlight'. It includes staves for P.1, P.2, P.3, P.4, D.S., Perc., Timp., and Blls. The score is in 4/4 time with a key signature of one flat. The dynamic marking is *mf*. The Timp. part includes a 'Hard Mallets' marking. The score is numbered 5, 6, 7, 8, and 9 at the bottom. The word 'Tutti' is written above the P.1 staff.

FLASHLIGHT

Brass only
W.W. only

P.1
P.2
P.3
P.4
D.S.
Perc.
Timp.
Blls.

10 11 12 13

Tutti
- Fl. / Ob. / S.S. + Fl. / Ob. / S.S.

P.1
P.2
P.3
P.4
D.S.
Perc.
Timp.
Blls.

14 15 16 17

f
f
S.C.
p
Toms
small C.C.
f

FLASHLIGHT

P.1
P.2 *f*
P.3
P.4
D.S. *f* H.H. C.C.
Perc. *f* Bongo's
Timp. *f*
Blls.
18 19 20 21

Meno
P.1
P.2
P.3
P.4
D.S.
Perc.
Timp.
Blls. Solo *p*
22 23 24 25

FLASHLIGHT

- Trp. *p* *rit.* //

P.1

- Trp. *p*

P.2

- Trb. *p*

P.3

p

P.4

p

D.S. *p* Barchimes

Perc. *p*

Timp. *p*

Blls.

26 27 28 29 30 31 32 33

$\text{♩} = 86$
- Fl. / Ob. / S.S. *mp*

P.1

mp

P.2

mp

P.3

mp

P.4

mp

D.S.

Perc. *mp* Triangle

Timp.

Blls. *mp*

34 35 36 37 38 39 40 41

FLASHLIGHT

Tutti

P.1 *mf*

P.2 *mf*

P.3 *mf*

P.4 *mf*

D.S. *mf*

Perc. *mf* *pp* *pp*

Timp.

Blls. *mf*

42 43 44 45 46 47 48 49

$\text{♩} = 100$

P.1 *f*

P.2 *f*

P.3 *f*

P.4 *f*

D.S. *f*

Perc. *f*

Timp. *p* *f*

Blls. *p* *f*

50 51 52 53