

# DO I EVER

arr. Ivo Kouwenhoven

JOVB 64

Grade / Moeilijkheidsgraad 2  
Duration / Tijdsduur 3'10

Score

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb upper  
Part 1 Eb low

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion  
Bells

# DO I EVER

Score in C

as performed by KENSINGTON

E. Youssef, C. Starreveld, J. Haker & N. Van den Berg  
arr. Ivo Kouwenhoven

$\text{♩} = 160$

Part 1  
*f*

Part 2  
*f*

Part 3  
*f*

Part 4

Drumset  
*f* Floor tom C.C

Percussion  
*f* C.C

Bells  
*f*

2 3 4

5 6 7 8

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Website: [www.himalayamusic.nl](http://www.himalayamusic.nl), E-mail: [info@himalayamusic.nl](mailto:info@himalayamusic.nl), Tel: +31(0)85-8769439

DO I EVER

A

Musical score for measures 9-12. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of five staves: three for the piano (treble and bass clefs) and two for the drums (snare and bass drum). The piano part includes a melody in the treble clef and a bass line in the bass clef. The drum part includes a snare line with 'H.H.' (hi-hat) markings and a bass drum line. The dynamic marking *mf* is present in the piano and drum parts. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the score.

Musical score for measures 13-16. The score continues from the previous system and features the same five-staff arrangement. The piano part includes a melody in the treble clef and a bass line in the bass clef. The drum part includes a snare line with 'H.H.' markings and a bass drum line. The dynamic marking *mf* is present in the piano and drum parts. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the score.

DO I EVER

B

Musical score for measures 17-20. The score is in 2/4 time and B-flat major. It features a vocal line, piano accompaniment, and guitar accompaniment. Measure 19 is marked with a repeat sign and a box labeled 'B'. The guitar part consists of chords and single notes with 'x' marks indicating fretted notes.

Musical score for measures 21-24. The score is in 2/4 time and B-flat major. It features a vocal line, piano accompaniment, and guitar accompaniment. Measure 21 is marked with a repeat sign and the dynamic marking *mf*. The guitar part consists of chords and single notes with 'x' marks indicating fretted notes.

DO I EVER

**C** -Fl./Ob./S.S

25 26 27 28

C.C.

29 30 31 32

DO I EVER

D

+Fl./Ob./S.S

Musical score for measures 33-36. The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of five staves: three for woodwinds (Flute/Oboe/Trumpet in D, Flute/Oboe/Trumpet in D, Bassoon) and two for percussion (Hi-Hat and Shaker). The woodwinds play a melodic line starting on a whole note in measure 33, moving to quarter notes in measure 34, and eighth notes in measure 35. The percussion parts include a Hi-Hat pattern of eighth notes and a Shaker pattern of eighth notes. A 'Beating' pattern is indicated in the lower percussion staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box labeled 'D' is positioned above the woodwind staves.

Musical score for measures 37-40. This section continues the musical material from the previous system. The woodwinds play a melodic line with eighth and quarter notes. The percussion parts continue with the Hi-Hat and Shaker patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is in 2/4 time and features a key signature of one flat (B-flat).