

DANCE MONKEY

arr. Ivo Kouwenhoven

JOVB 72

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'30

Score

Student parts (ad lib.):

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

*Boomwhackers
Soprano Recorder
Flute/Oboe
Bb Soprano Saxophone
Eb Alto Saxophone*

Part 2 Bb
Part 2 Eb
Part 2 F

*Bb Clarinet/Trumpet/Euphonium
Bb Euphonium bass clef
F Horn
Eb Horn*

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

*C Trombone
Bb Trombone treble clef*

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Bells
Xylophone

DANCE MONKEY

Score in C

Words and Music by Toni Watson
Arranged by Ivo Kouwenhoven

♩ = 96

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Bells

Xylophone

Boomwhackers (ad lib.)

Student part Recorder (ad lib.)

Student part Flute/Oboe (ad lib.)

Student part Soprano Sax (ad lib.)

Student part Alto Sax (ad lib.)

Student part Clar./Trp./Euph. (ad lib.)

Student part F Horn (ad lib.)

Student part Trombone (ad lib.)

2 3 4 5

© 2019 Tones and I

This arrangement © 2020 Tones and I

Warner Chappell North America Ltd, London, W8 5DA

Reproduced by permission of Faber Music Ltd

All Rights Reserved.

© Worldcopyright 2020 by HIMALAYA MUSIC, Lekdijk 110, 2957 CJ Nieuw-Lekkerland, Holland

Website: www.himalayamusic.nl, E-mail: info@himalayamusic.nl

DANCE MONKEY

The musical score for 'Dance Monkey' is presented across 15 staves. The first four staves (P.1-P.4) are for piano parts. P.1 and P.2 are in treble clef, while P.3 and P.4 are in bass clef. The key signature has one flat (B-flat). P.1 and P.2 play a melodic line, while P.3 and P.4 play a rhythmic accompaniment. The next three staves (D.S., Perc., Bells) are for percussion and are mostly empty, with some rests. The Xyl. (xylophone) and BW (bongos) parts feature a rhythmic pattern of eighth notes. The BW part is color-coded with yellow, blue, and red notes. The remaining staves (Rec., Fl./Ob., S.S., A.S., Cl./Trp./Euph., Hn., Trb.) are for woodwinds and brass, and are mostly empty with rests. The score is numbered 6, 7, 8, 9, and 10 at the bottom.

DANCE MONKEY

This musical score is for the piece 'Dance Monkey' and covers measures 11 through 16. The score is arranged for a large ensemble, including woodwinds, strings, and percussion. The key signature is B-flat major (one flat), and the time signature is 4/4. The instruments and parts are as follows:

- P. 1:** Flute 1 (Treble clef)
- P. 2:** Flute 2 (Treble clef)
- P. 3:** Clarinet (B-flat, Bass clef)
- P. 4:** Bassoon (B-flat, Bass clef)
- D.S.:** Drums (Percussion clef), featuring a Hi-Hat (H.H.) pattern starting in measure 13.
- Perc.:** Percussion (Percussion clef), featuring a 'Beating' pattern starting in measure 13.
- Bells:** Bells (Treble clef)
- Xyl.:** Xylophone (Treble clef)
- BW:** Bells with Whistles (Treble clef), with notes color-coded in yellow, blue, and red.
- Rec.:** Recorder (Treble clef)
- Fl./Ob.:** Flute/Oboe (Treble clef)
- S.S.:** Saxophone (Treble clef, key signature changes to D major)
- A.S.:** Saxophone (Treble clef, key signature changes to D major)
- Cl./Trp./Euph.:** Clarinet/Trumpet/Euphonium (Treble clef, key signature changes to D major)
- Hn.:** Horn (Treble clef)
- Trb.:** Trombone (Bass clef)

The score shows a variety of rhythmic patterns and melodic lines across the instruments, with a prominent drum and percussion section starting in measure 13. The woodwinds and strings provide harmonic support throughout the piece.

DANCE MONKEY

This musical score is for the piece "Dance Monkey" and covers measures 17 through 21. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion section includes Clap, C.C. (Conga), Stick on stick, and Perc. (Percussion). The woodwind section includes Flute (Fl.), Oboe (Ob.), Saxophone (S.S.), Alto Saxophone (A.S.), Clarinet/Trumpet/Euphonium (Cl./Trp./Euph.), Horn (Hn.), and Trombone (Trb.). The string section includes Violin 1 (P.1), Violin 2 (P.2), Violoncello (P.3), and Double Bass (P.4). The BW (Bassoon/Wind) part is also present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with "Clap" and "Stick on stick" and include specific rhythmic notations. The woodwind and brass parts have various articulations and dynamics. The string parts provide a harmonic and rhythmic foundation. The score is divided into measures 17, 18, 19, 20, and 21, with a final measure containing a "Clap" instruction.

DANCE MONKEY

This musical score is for the track "Dance Monkey" and covers measures 22 through 27. The score is arranged for a large ensemble and includes the following parts:

- P. 1, P. 2, P. 3, P. 4:** Piano parts. P. 1 and P. 2 are in the treble clef with a key signature of one flat. P. 3 is in the bass clef with a key signature of one flat. P. 4 is in the bass clef with a key signature of one flat.
- D.S.:** Double Bass part, shown as a grand staff with treble and bass clefs.
- Perc.:** Percussion part, shown as a grand staff with treble and bass clefs.
- Bells, Xyl., BW:** Bells, Xylophone, and Wood Block parts, all in the treble clef with a key signature of one flat.
- Rec., Fl./Ob., S.S., A.S., Cl./Trp./Euph., Hn., Trb.:** Recorder, Flute/Oboe, Saxophone (Soprano and Alto), Clarinet/Trumpet/Euphonium, Horn, and Trombone parts, all in the treble clef with a key signature of one flat.

The score features a complex rhythmic pattern with many rests, indicated by 'x' marks on the staff lines. The key signature is one flat (B-flat major or D minor) for most parts, while the Saxophone parts (S.S. and A.S.) are in the key of D major (two sharps). The measure numbers 22, 23, 24, 25, 26, and 27 are printed at the bottom of the page.

DANCE MONKEY

This musical score is for the piece "Dance Monkey" and covers measures 28 through 32. The score is arranged for a large ensemble of instruments. The parts include:

- P. 1, 2, 3, 4:** Four piano parts. P. 1 and P. 2 are in the treble clef, while P. 3 and P. 4 are in the bass clef. They feature melodic lines and rhythmic accompaniment.
- D.S.:** Drums, showing a consistent rhythmic pattern with 'x' marks for hits.
- Perc.:** Percussion, featuring a specific rhythmic motif.
- Bells:** A melodic line in the treble clef.
- Xyl.:** Xylophone, playing a rhythmic pattern of eighth notes.
- BW:** Bells with woodblock, featuring a colorful rhythmic pattern.
- Rec.:** Recorder, playing a melodic line.
- Fl./Ob.:** Flute/Oboe, playing a melodic line.
- S.S.:** Soprano Saxophone, playing a melodic line.
- A.S.:** Alto Saxophone, playing a melodic line.
- Cl./Trp./Euph.:** Clarinet/Trumpet/Euphonium, playing a melodic line.
- Hn.:** Horn, playing a melodic line.
- Trb.:** Trombone, playing a melodic line.

The score is written in a key signature of one flat (B-flat) and a common time signature. The bottom of the page is marked with measure numbers 28, 29, 30, 31, and 32.

DANCE MONKEY

The musical score is arranged in a system of staves. The top four staves are for Piano (P.1, P.2, P.3, P.4). P.1 and P.2 are in treble clef, while P.3 and P.4 are in bass clef. The key signature has one flat. The next two staves are for Drums (D.S.) and Percussion (Perc.). The D.S. staff uses 'x' marks for drum hits. The Perc. staff has a circled 'x' in measure 35. Below these are staves for Bells, Xyl. (Xylophone), and BW (Bongos/Water Drums), all in treble clef. The BW staff features colored dots (yellow, blue, red) under the notes. The bottom section includes woodwinds: Rec. (Recorder), Fl./Ob. (Flute/Oboe), S.S. (Soprano Saxophone), A.S. (Alto Saxophone), Cl./Trp./Euph. (Clarinet/Trumpet/Euphonium) in treble clef with a key signature of one sharp, Hn. (Horn) in treble clef, and Trb. (Trombone) in bass clef. Measure numbers 33 through 38 are printed at the bottom of the page.