

# COOL CLAPS

## Thom Nilsson

JPEP 4

Grade / Moeilijkheidsgraad 2  
Duration / Tijdsduur 2'15

Nederlands:

Body-percussion is niet alleen leuk om te doen, maar ook voor het publiek aantrekkelijk entertainment. De intro's kunnen per partij zo nodig vaker herhaald worden als de muzikanten in maat zeven maar op hun plek staan. Leer 'Cool Claps' uit het hoofd en het showeffect wordt alleen maar versterkt!

NB: de partijen mogen vanzelfsprekend verdubbeld worden.

English:

Body percussion is not only fun to do, but also nice entertainment for the audience. The intros per part can be repeated as often as necessary if the musicians in bar seven stay on their appropriate spot. Learn 'Cool Claps' by memory and the show effect will only increase!

Please note: of course all parts can be played by two, three or even more players.

Score

Part 1

Part 2

Part 3

# COOL CLAPS

Score

BODY PERCUSSION TRIO

Thom Nilsson

$\bullet = 112$   
Walk towards center of stage

Part 1

Clap  
*mf*

Part 2

Walk towards center of stage

Clap  
*mf*

Part 3

1 2 3 4

5 6 7 8

Clap  
*mf*

Walk towards center of stage

*ff*

*ff*

*ff*

Hé!

Hé!

Hé!

A

Foot  
*mf*

Foot  
*mf*

Foot  
*mf*

10 11 12

COOL CLAPS

Musical score for measures 13-16. It consists of three staves. The top staff has a melody of quarter notes with eighth-note rests. The middle staff has a melody of quarter notes with eighth-note rests. The bottom staff has a melody of quarter notes. Measure 16 includes a *ff* dynamic marking.

Musical score for measures 17-20. It consists of three staves. Measures 17-19 feature a rhythmic pattern of eighth notes with accents (>) on the first and third notes of each group. The word "Chest" is written on the first staff of measures 17, 18, and 19. Measure 20 features a melody of quarter notes with accents (>) on the first and third notes.

Musical score for measures 21-24. It consists of three staves. Measures 21-23 feature a rhythmic pattern of eighth notes with accents (>) on the first and third notes of each group. Measure 24 features a melody of quarter notes with accents (>) on the first and third notes.