

CAPTAIN O'KANE

Turlough O'Carolan (1670-1738)
arr. Ivo Kouwenhoven

JOVB 82

Grade / Moeilijkheidsgraad 3
Duration / Tijdsduur 2'05

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Field Drum

Tambourine

Bells

CAPTAIN O'KANE

Score in C

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$\text{♩} = 56$ * recorder

Part 1: Treble clef, 6/8 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *mf*.

Part 2: Treble clef, 6/8 time. Rest.

Part 3: Bass clef, 6/8 time. Rest.

Part 4: Bass clef, 6/8 time. Rest.

Field Drum: Treble clef, 6/8 time. Rhythmic pattern: quarter note, eighth note, eighth note, quarter note, quarter note, quarter note. Dynamic: *mf*.

Tambourine: Treble clef, 6/8 time. Rest.

Bells: Treble clef, 6/8 time. Rest.

Measures 2, 3, 4 are indicated below the first system.

Measures 5-9 are indicated below the second system.

Measures 5-9 are indicated below the third system.

** grace notes ad lib.

* tin whistle ad lib.
** grace notes ad lib.

CAPTAIN O'KANE

Tutti
- recorder

Musical score for measures 10-14. The score is arranged in two systems. The first system contains four staves: a vocal line (treble clef) and three brass lines (two treble clefs and one bass clef). The vocal line begins with a melodic phrase in measure 10 and ends with a rest in measure 14. The brass lines enter in measure 13 with a rhythmic pattern. Dynamic markings include *mf* for the vocal line and *f* for the brass lines. The second system contains three staves: a piano line (treble clef), a percussion line (two staves), and a bass line (treble clef). The piano line features a continuous eighth-note accompaniment. The percussion line has a rhythmic pattern of eighth notes. The bass line is mostly silent, with some notes in measure 13. Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the staves.

A

Musical score for measures 15-19, marked with a box 'A'. The score is arranged in two systems. The first system contains four staves: a vocal line (treble clef) and three brass lines (two treble clefs and one bass clef). The vocal line has a melodic line with some grace notes. The brass lines have a rhythmic accompaniment. Dynamic markings include *mf* for the vocal line and *f* for the brass lines. The second system contains three staves: a piano line (treble clef), a percussion line (two staves), and a bass line (treble clef). The piano line features a continuous eighth-note accompaniment. The percussion line has a rhythmic pattern of eighth notes. The bass line is mostly silent, with some notes in measure 18. Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the staves.

CAPTAIN O'KANE

B
+ recorder

f *f* *f* *f*

20 21 22 23

- recorder + recorder

mf *mf* *mf* *mf* *mf*

24 25 26 27 28

CAPTAIN O'KANE

C
recorder

brass *f*

brass *f*

brass *f*

29 30 *mf* 31 32

D
recorder

Tutti *f*

recorder *mf*

33 34 35 36