

BUMBLE BEAT

Thom Nilsson

JPRP 14

Grade / Moeilijkheidsgraad **1/solo 2**

Duration / Tijdsduur **2'40**

Nederlands:

In Bumble Beat staat de drummer in de spotlights, want naast een steady groove is er ook een vette drumsolo in dit stuk verwerkt. De drummer krijgt uiteraard de vrijheid om in plaats van de uitgeschreven solo een improvisatie te spelen!

English:

Bumble Beat puts the drummer in the spotlight, because besides based on a rock-solid groove, this piece also features a powerful drum solo. Of course, the drummer is free to play an improvised solo instead of the suggested written out one!

Score

Drumset
Snare Drum
Bongos
Tenor Drum
Beating, Large Cowbell
Crash Cymbal
Bass Drum

BUMBLE BEAT

SOLO DRUMS

Thom Nilsson

Score

$\text{♩} = 116$

Drumset

ff

Snare Drum

f

Bongos

f

Tenor Drum

f

Beating, (Large) Cowbell

f

Crash Cymbal

f

Bass Drum

f

1 2 3 4

5 6 7 8

H.H.

Cr.C.

BUMBLE BEAT

A

Musical score for measures 9-12. The score consists of seven staves. The top staff (treble clef) features a rhythmic pattern of eighth notes with 'x' marks above them, starting with a dynamic marking of *f*. The second staff (treble clef) has rests in measures 9-10, followed by eighth notes in measures 11-12, with a dynamic marking of *mf* and the instruction "Play 2nd time only". The third staff (treble clef) has eighth notes in measures 9-10, followed by quarter notes in measures 11-12, with a dynamic marking of *mf* and the instruction "Play 2nd time only". The fourth staff (treble clef) has quarter notes in measures 9-10, followed by quarter notes in measures 11-12, with a dynamic marking of *mf* and the instruction "Play 2nd time only". The fifth staff (treble clef) has quarter notes in measures 9-10, followed by quarter notes in measures 11-12, with a dynamic marking of *mf* and the instruction "Play 2nd time only". The sixth staff (treble clef) has quarter notes in measures 9-10, followed by quarter notes in measures 11-12, with a dynamic marking of *mf* and the instruction "Play 2nd time only". The seventh staff (treble clef) has quarter notes in measures 9-10, followed by quarter notes in measures 11-12, with a dynamic marking of *mf* and the instruction "Play 2nd time only". Measure numbers 9, 10, 11, and 12 are indicated at the bottom.

Musical score for measures 13-16. The score consists of seven staves. The top staff (treble clef) features a rhythmic pattern of eighth notes with 'x' marks above them, starting with a dynamic marking of *mf*. The second staff (treble clef) has quarter notes in measures 13-14, followed by quarter notes in measures 15-16, with a dynamic marking of *mf* and the instruction "Play 2nd time only". The third staff (treble clef) has quarter notes in measures 13-14, followed by quarter notes in measures 15-16, with a dynamic marking of *mf* and the instruction "Play 2nd time only". The fourth staff (treble clef) has quarter notes in measures 13-14, followed by quarter notes in measures 15-16, with a dynamic marking of *mf* and the instruction "Play 2nd time only". The fifth staff (treble clef) has quarter notes in measures 13-14, followed by quarter notes in measures 15-16, with a dynamic marking of *mf* and the instruction "Play 2nd time only". The sixth staff (treble clef) has quarter notes in measures 13-14, followed by quarter notes in measures 15-16, with a dynamic marking of *mf* and the instruction "Play 2nd time only". The seventh staff (treble clef) has quarter notes in measures 13-14, followed by quarter notes in measures 15-16, with a dynamic marking of *mf* and the instruction "Play 2nd time only". Measure numbers 13, 14, 15, and 16 are indicated at the bottom.

BUMBLE BEAT

B Drumsolo (ad lib.)!

ff

(Large) Cowbell

mf

25 26 27 28

L R R L R R L R R L

29 30 31 32

BUMBLE BEAT

⊕ Coda

The musical score for 'Bumble Beat' consists of seven staves. The first staff is a melodic line with a crescendo from *mf* to *fff*. The remaining six staves are accompaniment parts, each with a dynamic marking that increases from *mp* to *ff* across the four measures. The score is marked with a Coda symbol at the beginning and ends with a double bar line. Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the staves.

Staff	41	42	43	44
1	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>fff</i>
2	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>
3	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>
4	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>
5	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>
6	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>
7	<i>mp</i>	<i>mf</i>	<i>f</i>	<i>ff</i>