

BRASILIA

Melvin de Koning

JPRP 38

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **2'00**

Score

Snare Drum

Field Drum (Student Part, ad lib.)

Bongo's + 2 Cowbells

Beating

Hihat

Bass Drum

BRASILIA

Melvin de Koning

♩ = 126

A

Snare Drum
f

Field Drum
(*Student Part, ad. lib.*)
f

Bongo's + 2 Cowbells
f

Beating
(*ad. lib. + Tambourine*)
f

Hihat
f

Bass Drum
f

B

S.D.
p — *f*

F.D.
p — *f*

Bo.
C.b.
f

Beat.
f

H.h.
Open Hihat
f

B.D.
f

C

S.D.
p — *f*

F.D.
p — *f*

Bo.
C.b.
f

Beat.
f

H.h.
f

B.D.
f

D Latin Rimshot

S.D. *f* Latin Rimshot *pp*

F.D. *f*

Bo. C.b. *f*

Beat. *f*

H.h. *f*

B.D. *f*

E

S.D. *f* *p* *f*

F.D. *mf* *p* *f*

Bo. C.b. *mf*

Beat. *mf*

H.h. *mf*

B.D. *mf*

F

S.D. *f*

F.D. *f*

Bo. C.b. *f*

Beat. *f*

H.h. *f*

B.D. *f*

G

Musical score for section G, measures 1-4. The score is for six instruments: S.D., F.D., Bo. C.b., Beat., H.h., and B.D. The first three measures (1-3) feature a dynamic range from *pp* to *f*. The S.D. and F.D. parts have a crescendo from *pp* to *f*. The Bo. C.b. part has a dynamic of *f*. The Beat. and H.h. parts have a dynamic of *f*. The B.D. part has a dynamic of *f*. The fourth measure (4) is the first ending, marked with a '1.' and a repeat sign. It features accents (^) over the notes. The S.D. and F.D. parts have a dynamic of *pp* to *f*. The Bo. C.b. part has a dynamic of *f*. The Beat. and H.h. parts have a dynamic of *f*. The B.D. part has a dynamic of *f*.

H

Musical score for section H, measures 5-8. The score is for six instruments: S.D., F.D., Bo. C.b., Beat., H.h., and B.D. The first measure (5) is the second ending, marked with a '2.' and a repeat sign. It features accents (^) over the notes. The S.D. and F.D. parts have a dynamic of *p*. The Bo. C.b. part has a dynamic of *p*. The Beat. and H.h. parts have a dynamic of *p*. The B.D. part has a dynamic of *p*. The second measure (6) is a rest for all instruments. The third measure (7) is a rest for all instruments. The fourth measure (8) is a rest for all instruments.

I

Musical score for section I, measures 9-12. The score is for six instruments: S.D., F.D., Bo. C.b., Beat., H.h., and B.D. The first measure (9) is a rest for all instruments. The second measure (10) features a dynamic of *mf* for S.D., F.D., and Bo. C.b., and *mp* for Beat., H.h., and B.D. The third measure (11) features a dynamic of *mf* for S.D., F.D., and Bo. C.b., and *mp* for Beat., H.h., and B.D. The fourth measure (12) features a dynamic of *mf* for S.D., F.D., and Bo. C.b., and *mp* for Beat., H.h., and B.D.