

BONGO SOUND

Ivo Kouwenhoven

JPRP 13

Grade / Moeilijkheidsgraad 0,5

Duration / Tijdsduur 1'25

Nederlands:

Ivo Kouwenhoven bewijst met deze compositie, dat je met alleen maar kwart- en achtste noten ook een spetterend optreden kunt verzorgen. De solo is weggelegd voor de bongo's, terwijl de overige slagwerkers een opzweepende Groove neerzetten.

English:

Once again, Ivo Kouwenhoven proves that, by using only quarter notes and eighth notes, one can perform a truly spectacular show. The solo part is written for bongos, while the other percussionists lay down an exciting Groove.

Score

Bongo's
Snare Drum
Bass Drum

BONGO SOUND

Score

Ivo Kouwenhoven

The score is written for three instruments: Bongo's, Snare Drum, and Bass Drum, in 4/4 time. It is divided into two systems, each starting with a measure number in a box (1 and 2).

System 1 (Measures 1-5):

- Measure 1:** Bongo's play a rhythmic pattern starting with a *ff* dynamic. Snare and Bass Drums are silent.
- Measure 2:** Snare and Bass Drums enter with a rhythmic pattern. Dynamics are *ff*. Bongo's continue with accents (>).
- Measure 3:** Snare and Bass Drums are silent. Bongo's continue with accents (>).
- Measure 4:** Snare and Bass Drums enter with a rhythmic pattern. Dynamics are *ff*. Bongo's continue with accents (>).
- Measure 5:** Snare and Bass Drums are silent. Bongo's continue with accents (>).

System 2 (Measures 6-10):

- Measure 6:** Bongo's play a rhythmic pattern. Snare and Bass Drums are silent.
- Measure 7:** Bongo's play a rhythmic pattern. Snare and Bass Drums are silent.
- Measure 8:** Snare and Bass Drums enter with a rhythmic pattern. Dynamics are *pp*. Bongo's continue with accents (>).
- Measure 9:** Snare and Bass Drums play a rhythmic pattern. Dynamics are *mf*. Bongo's continue with accents (>).
- Measure 10:** Snare and Bass Drums play a rhythmic pattern. Dynamics are *mf*. Bongo's continue with accents (>).

System 3 (Measures 11-16):

- Measure 11:** Bongo's play a rhythmic pattern. Snare and Bass Drums are silent.
- Measure 12:** Bongo's play a rhythmic pattern. Snare and Bass Drums are silent.
- Measure 13:** Snare and Bass Drums enter with a rhythmic pattern. Dynamics are *pp*. Bongo's continue with accents (>).
- Measure 14:** Snare and Bass Drums play a rhythmic pattern. Dynamics are *mf*. Bongo's continue with accents (>).
- Measure 15:** Snare and Bass Drums play a rhythmic pattern. Dynamics are *mf*. Bongo's continue with accents (>).
- Measure 16:** Snare and Bass Drums play a rhythmic pattern. Dynamics are *mf*. Bongo's continue with accents (>). This measure includes the instruction "Stick on stick" with an asterisk (*) above the notes.

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3

f

mf

17 *mf* 18 19 20 21

4

p *f*

pp *mf*

22 23 24 *pp* 25 *mf* 26

27 28 29 30 31