

BONGO MASTER

Melvin de Koning

JPRP 37

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 2'25

Score

Bongo's (solo)
Snare Drum
Drumset
Timpani
Beating
Bass Drum

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♩ = 126 **A**

Bongo's (Solo)

Snare Drum

Drum Set

Timpani (D-A)

Beating

Bass Drum
(Ad. Lib. + Tenor Drum)

Section A is a 4-measure piece in 4/4 time with a tempo of 126. The Bongo's (Solo) part starts with a forte (f) dynamic and features a complex rhythmic pattern with triplets and accents. The other drum parts (Snare Drum, Drum Set, Timpani, Beating, Bass Drum) are marked with a fermata, indicating they are silent during this section.

B

Bo.

S.D.

Dr.

Timp.

Beat.

B.D.

Rimclick

Section B is a 4-measure piece in 4/4 time. It begins with a forte (f) dynamic. The Bo. part has a complex rhythmic pattern with triplets and accents. The S.D. part features a 'Rimclick' pattern. The Dr. part has a steady eighth-note pattern. The Timp. part has a simple quarter-note pattern. The Beat. part has a steady eighth-note pattern. The B.D. part has a steady quarter-note pattern.

C

Bo.

S.D.

Dr.

Timp.

Beat.

B.D.

pp

Section C is a 4-measure piece in 4/4 time. It begins with a forte (f) dynamic. The Bo. part has a complex rhythmic pattern with triplets and accents. The S.D. part features a 'pp' (pianissimo) dynamic with a complex rhythmic pattern. The Dr. part has a steady eighth-note pattern. The Timp. part has a simple quarter-note pattern. The Beat. part has a steady eighth-note pattern. The B.D. part has a steady quarter-note pattern.

D

Musical score for section D, featuring six staves: Bo. (Bassoon), S.D. (Soprano Drum), Dr. (Drum), Timp. (Timpani), Beat. (Bass Drum), and B.D. (Bass Drum). The score includes dynamic markings such as *mp cresc.* and *pp cresc.*, and contains triplet markings over various notes.

E

Musical score for section E, featuring six staves: Bo., S.D., Dr., Timp., Beat., and B.D. The score includes dynamic markings such as *f*, *fp*, and *f*, and contains triplet markings over various notes.

Musical score for section E (continued), featuring six staves: Bo., S.D., Dr., Timp., Beat., and B.D. The score includes dynamic markings such as *fp* and *f*, and contains triplet markings over various notes.

F

Musical score for section F, featuring Bo., S.D., Dr., Timp., Beat., and B.D. parts. The Bo. part has trills marked with *f*. The S.D. part has a *fp* dynamic. The Dr. part has a *f* dynamic. The Timp. part has a *f* dynamic. The Beat. part has a *f* dynamic. The B.D. part has a *f* dynamic. There are triplets in the Bo. and Dr. parts.

G

Musical score for section G, featuring Bo., S.D., Dr., Timp., Beat., and B.D. parts. The Bo. part has a *mf* dynamic and includes the instruction "Stick on Stick". The S.D. part has a *mf* dynamic and includes the instruction "Stick on Stick". The Dr. part has a *mf* dynamic. The Timp. part has a *mf* dynamic. The Beat. part has a *mf* dynamic. The B.D. part has a *ff* dynamic.

H

Musical score for section H, featuring Bo., S.D., Dr., Timp., Beat., and B.D. parts. The Bo. part has a *mf* dynamic. The S.D. part has a *p* to *f* dynamic range. The Dr. part has a *mf* dynamic. The Timp. part has a *mf* dynamic. The Beat. part has a *mf* dynamic. The B.D. part has a *f* dynamic.

I

Bo. *f*

S.D. *p* *f* *f* *p* *f* *p* *f* *p* *f*

Dr. *f* *f* *f* *f*

Timp. *f*

Beat. *f*

B.D. *f*

Ride Cymbal Cup

J

Bo. *f*

S.D. *f* *p* *f* *f* *f* *p*

Dr. *f* *f*

Timp. *f*

Beat. *f*

B.D. *f* *p* *f*

K

Bo. *f*

S.D. *f* *p* *f* *f* *f* *p*

Dr. *f* *f*

Timp. *f*

Beat. *f*

B.D. *f*