

BIG BEN MARCH

Ivo Kouwenhoven

SMOB 29

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'40

Score

Soloist 1 (C/Bb/Eb/F)
Soloist 2 (C/Bb/Eb/F)

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Cymbals a2 / Triangle
Timpani / Beating
Tubular Bells / Glockenspiel

In de klokkentoren van het Palace of Westminster in Londen hangt een beroemde klok: de Big Ben. Het is, met een gewicht van 13.700 kilo, één van de zwaarste klokken ter wereld. De Big Ben sloeg voor het eerst op 11 juli 1859. De Big Ben is vernoemd naar de politicus Benjamin Hall (1802-1867), die aanzet gaf tot de bouw van de klokkentoren en die, vanwege zijn lange gestalte, ook wel Big Ben werd genoemd.

The clock tower of Westminster Palace in London houses a famous bell: Big Ben. Weighing 13.7 tonnes, it is one of the heaviest bells in the world. Big Ben first chimed on July 11, 1859. Big Ben was named for the politician Benjamin Hall (1802-1867) who oversaw the construction of the clock tower; Hall was also called 'Big Ben' because of his tall stature.

BIG BEN MARCH

Score in C

Ivo Kouwenhoven

A *Maestoso*

Musical score for measures 1-12. The score includes parts for Soloist 1, Soloist 2, Part 1, Part 2, Part 3, Part 4, Drumset, Cymbals a2 / Triangle, Timpani / Beating, and Tubular Bells / Glockenspiel. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is *Maestoso*. The dynamic marking *f* (forte) is used throughout. The Tubular Bells part is marked *sempre f*. The Drumset part includes a cymbal roll starting at measure 3, marked *f* and *Cymb. a2*. The Timpani part is marked *f*. The Soloist 1 part has a *f* dynamic marking starting at measure 9.

Musical score for measures 13-24. The score continues with the same parts as the previous system. The Soloist 1 part has a *f* dynamic marking starting at measure 19. The Drumset part includes a cymbal roll starting at measure 16, marked *f* and *Cymb. a2*. The Timpani part is marked *f*. The Soloist 1 part has a *f* dynamic marking starting at measure 19.

BIG BEN MARCH

Two staves of musical notation in G major, 2/4 time. Measures 1-4 are rests. Measures 5-8 contain the main melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Two staves of musical notation. Measures 9-16 contain a sustained chord of G4-B4-D4 (half notes) in the upper staff and a bass line of G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half).

Drum and bass notation for measures 25-36. Measures 25-28: Snare drum (quarter), Bass drum (quarter), Snare (quarter), Bass (quarter). Measures 29-32: Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter). Measures 33-36: Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter). Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36 are printed below the staves.

Two staves of musical notation. Measures 37-44 contain the main melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Two staves of musical notation. Measures 45-52 contain a sustained chord of G4-B4-D4 (half notes) in the upper staff and a bass line of G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half).

Drum and bass notation for measures 53-60. Measures 53-56: Snare drum (quarter), Bass drum (quarter), Snare (quarter), Bass (quarter). Measures 57-60: Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter). Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49 are printed below the staves.

BIG BEN MARCH

B

Musical score for measures 50-60. The score is written for a band with four staves per system. The first two staves are Treble Clef, and the last two are Bass Clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mf* with accents. Percussion parts are indicated with 'x' marks and labels 'H.H.' (Hi-Hat) and 'Beating'. Measure numbers 50 through 60 are printed below the staves.

Musical score for measures 61-73. The score continues with four staves per system. The first two staves are Treble Clef, and the last two are Bass Clef. The key signature remains one flat. The music continues with similar rhythmic patterns. Dynamic markings include *mf* and *mf* with accents. Percussion parts are indicated with 'x' marks and the label 'C.C.' (Cymbal). Measure numbers 61 through 73 are printed below the staves.

BIG BEN MARCH

C

D Dolce

This section of the score covers measures 74 to 85. It features a piano arrangement with multiple staves for different instruments. Measures 74-81 are marked with a forte (*f*) dynamic. At measure 82, the dynamics shift to mezzo-piano (*mp*). A wood block part labeled 'R.C. (cup)' is also present. Percussion parts for Triangle and Cymbal are included. A first and second ending bracket spans measures 82-83.

Two empty musical staves, likely for a vocal line or a specific instrument that is not active in this section.

This section of the score covers measures 86 to 96. It continues the piano arrangement with dynamics primarily at mezzo-piano (*mp*). The percussion parts show a transition to a different pattern, possibly involving a different cymbal or drum.

Two empty musical staves at the bottom of the page, similar to the section above.