

BELLA CIAO

Ivo Kouwenhoven

JOVB 71

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'00

Score

Soloist C/Bb/Eb/F

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

BELLA CIAO

Score in C

Traditional
arr. Ivo Kouwenhoven

♩ = 80

Soloist C-Bb-Eb-F

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

Bells

mp

p

p

p

p

p

p

p

p

R.C. 2nd time only

Barchimes

Triangle

2nd time only

2nd time only

2nd time only

2 *p*

3

4

5

1.

2.

6

7

8

9

10

11

Barchimes

BELLA CIAO

♩ = 126

Musical score for measures 12-17. The score is in 3/4 time with a tempo of 126. It features a piano introduction in measures 12-13, followed by a full orchestral entry in measure 14. The piano part includes a 'Beating' section with a 'C.C.' (Crescendo) marking. The string section has a 'lead' marking in measure 17. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 18-23. This section continues the orchestral texture with various melodic lines in the strings and woodwinds. The piano part remains active with rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word 'lead' is used to indicate melodic leadership in several parts.