

# ARCADE

arr. Ivo Kouwenhoven

JOVB 67

Grade / Moeilijkheidsgraad 2  
Duration / Tijdsduur 3'00

Score

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion  
Timpani  
Bells

*Student parts (ad lib.):*

*Soprano Recorder  
Flute / Oboe  
Bb Soprano Saxophone  
Eb Alto Saxophone  
Bb Instruments (Clarinet/Trumpet etc.)  
F Horn  
Eb Horn  
C Trombone  
Bb Trombone treble clef  
Boomwhackers*

# ARCADE

Duncan Laurence

Score in C

Written by:  
D. de Moor / W. Hardy / J. Sjøo / W. Knox  
arr. Ivo Kouwenhoven

♩ = 72

Part 1  
Part 2  
Part 3  
Part 4  
Drumset  
Percussion  
Timpani  
Bells  
Student Soprano Recorder  
Student Flute / Oboe  
Student B $\flat$  Soprano Sax.  
Student E $\flat$  Alto Sax.  
Student B $\flat$  Part  
Student F Horn  
Student C Trombone  
Boomwhackers

2 3 4 5 6 7 8

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ARCADE

B

Musical score for 'ARCADE' featuring P. 1-4, D.S., Perc., Timp., Bells, and various woodwinds. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark 'B' is placed above the first staff at measure 15. The dynamics are marked *mp* (mezzo-piano) for P. 1, P. 2, P. 3, P. 4, and Bells. The woodwind parts (Stud. S. Rec., Stud. Fl. / Ob., Stud. S.S., Stud. A.S., Stud. B $\flat$  Part, Stud. F Hn., Stud. C Tbn., BW) are currently blank.

9 10 11 12 13 14 15 16

# ARCADE

C

The musical score consists of the following parts:

- P. 1:** Percussion 1 (Snare Drum) - Treble clef, 4/4 time, *mf*.
- P. 2:** Percussion 2 (Tom-toms) - Treble clef, 4/4 time, *mf*.
- P. 3:** Percussion 3 (Bass Drum) - Bass clef, 4/4 time, *mf*.
- P. 4:** Percussion 4 (Cymbals) - Bass clef, 4/4 time, *mf*.
- D.S.:** Drum Set - Treble clef, 4/4 time, *mf*, with a "rim-click" instruction.
- Perc.:** Percussion (Cymbals) - Treble clef, 4/4 time, *mf*.
- Timp.:** Timpani - Bass clef, 4/4 time, *mf*.
- Bells:** Bells - Treble clef, 4/4 time, *mf*.
- Stud. S. Rec.:** Student Soprano Recorder - Treble clef, 4/4 time.
- Stud. Fl. / Ob.:** Student Flute / Oboe - Treble clef, 4/4 time.
- Stud. S.S.:** Student Soprano Saxophone - Treble clef, 4/4 time.
- Stud. A.S.:** Student Alto Saxophone - Treble clef, 4/4 time.
- Stud. B $\flat$  Part:** Student Bass Saxophone - Treble clef, 4/4 time.
- Stud. F Hn.:** Student French Horn - Treble clef, 4/4 time.
- Stud. C Tbn.:** Student Trombone - Bass clef, 4/4 time.
- BW:** Bassoon/Wind - Treble clef, 4/4 time.

The score spans measures 17 to 23. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is consistently used for the percussion parts.

ARCADE

This musical score is for the piece 'ARCADE' and covers measures 24 through 28. The percussion section includes P. 1 (snare), P. 2 (snare), P. 3 (bass drum), P. 4 (bass drum), D.S. (snare), Perc. (snare), Timp. (timpani), and Bells. The woodwind section includes Stud. S. Rec. (soprano saxophone), Stud. Fl. / Ob. (flute/oboe), Stud. S.S. (soprano saxophone), Stud. A.S. (alto saxophone), Stud. B $\flat$  Part (baritone saxophone), Stud. F Hn. (french horn), Stud. C Tbn. (contrabass tuba), and BW (bass drum with cymbal). The score features a dynamic marking of *f* (forte) starting at measure 27. Percussion parts include specific techniques like 'Beating' and 'S.C.' (snare cymbal). A 'D' chord symbol is present above the P. 1 staff at measure 27. The BW part at the bottom of the page uses colored dots to indicate specific drum patterns.

ARCADE

E

P. 1

P. 2

P. 3

P. 4

D.S.

Perc.

Timp.

Bells

Stud. S. Rec.

Stud. Fl. / Ob.

Stud. S.S.

Stud. A.S.

Stud. B $\flat$  Part

Stud. F Hn.

Stud. C Tbn.

BW

29 30 31 32 33 34 35