

# PEPERNOOT CONCERT

## Ivo Kouwenhoven

SKVB 1

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 3'30

Score

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion  
Mallets

# PEPERNOOT CONCERT

Score in C

Ivo Kouwenhoven

## 1. Zie ginds komt de stoomboot

Part 1

Part 2

Part 3

Part 4

Drumset

Snare

Bass *f*

Percussion

Cymbal \*

Mallets (ad lib.)

Bells

*f* 1 2 3 4 5 6 7

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## 2. Daar wordt aan de deur geklopt

Musical score for the piece "2. Daar wordt aan de deur geklopt" from the "PEPERNOOT CONCERT". The score is written for a piano and consists of 24 measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into two systems of staves. The first system includes a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The second system includes a grand staff and a piano part. Dynamics are indicated by *f*, *ff*, and *pp*. The piano part features a rhythmic pattern of eighth notes and rests, marked with asterisks (\*).

17 *f* 18 19 *ff* 20 *pp* 21 *f* 22 23 24



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5. O, kom er eens kijken

Musical score for measures 55-60. The score is written for a piano and consists of six staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle two staves are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The dynamic marking *f* (forte) is present at the beginning of each system. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the score.

Musical score for measures 61-66. The score is written for a piano and consists of six staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle two staves are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each system. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the score.