

# DANCE-SUITE ON A THEME

## FOR RECORDER & BAND

### Ivo Kouwenhoven

BMOB 2

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 3'15

Score

Recorder

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

# DANCE-SUITE ON A THEME

## FOR RECORDER & BAND

Score in C

Ivo Kouwenhoven

♩ = 116

### 1. March

A

Recorder

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

S.D.

B.D.

Cymb. a2

*f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

2 3f 4 5mp

Detailed description: This block contains the first five measures of the score. The Recorder part begins in measure 5 with a melodic phrase marked *mf*. The woodwind parts (Part 1-4) play a rhythmic pattern of eighth notes, with Part 1 and 2 marked *f* and Part 3 and 4 marked *f*. The percussion parts (Perc. 1 and 2) play a steady eighth-note pattern, with Perc. 1 marked *f* and Perc. 2 marked *mp*. The dynamic markings *f* and *mp* are repeated for each part in every measure.

6 7 8 9 10 11 12

Detailed description: This block contains measures 6 through 12. The Recorder part continues its melodic line. The woodwind parts (Part 1-4) continue their rhythmic pattern. The percussion parts (Perc. 1 and 2) continue their steady eighth-note pattern. The dynamic markings *f* and *mp* are repeated for each part in every measure.

DANCE-SUITE ON A THEME

**B**

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

13 *mf* 14 15 16 17 18

**C**

*mp*  
*p*  
*p*  
*p*  
*p*  
*p*

19 20 21 22 23 24

DANCE-SUITE ON A THEME

2. Menuet

E  $\bullet = 120$

*mf*  
*mp*  
*mp*  
*mp*  
R.C.  
*mp*  
Tambourine  
*mp*

37 38 39 40 41 42 43 44

F

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

45 46 47 48 49 50 51 52

