

# VROLIJK KERSTFEEST (deel 2)

FOR RECORDER & BAND

*(and/or children's choir)*

Ivo Kouwenhoven

SKVB17

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 3:25

Score

Recorder  
Children's Choir

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C low bass clef

Drumset  
Percussion

# VROLIJK KERSTFEEST (deel 2)

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Score in C

## 1. Komt allen tezamen

Recorder

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

*f*

*f*

*f*

*f*

*f*

R.C.

Toms

Sleighbells

*f*

*mf*

*mf*

*mf*

1 *f* 2 3 4

Verse

H.H.

Beating

*mf*

5 *mf* 6 7 8 9 10

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2. De herdertjes lagen bij nachte

Musical score for measures 25-30. The score is in G major and 6/8 time. It features a vocal line and piano accompaniment. The piano part includes a right-hand section with a 'R.C.' (Right Chord) marking and a left-hand section with 'Beating' markings. Dynamics range from *f* to *mf*. A 'Verse' label is placed above the vocal line at measure 29.

Musical score for measures 31-37. This section continues the piano accompaniment from the previous page. It features a right-hand section with 'R.C.' markings and a left-hand section with 'Beating' markings. Dynamics are marked as *f* and *mf*.

## 3. Nu zijt wellekome

Musical score for '3. Nu zijt wellekome' in G major, common time. The score is arranged for a full band, including a drum set and a double bass.

The score consists of five systems of staves:

- System 1: A single staff with a whole rest, indicating a silent part.
- System 2: Four staves (Soprano, Alto, Tenor, Bass) with a forte (*f*) dynamic. The melody is primarily quarter and eighth notes.
- System 3: Four staves (Soprano, Alto, Tenor, Bass) with a forte (*f*) dynamic. The melody continues with similar rhythmic patterns.
- System 4: A drum set staff with a forte (*f*) dynamic. It features a pattern of eighth notes marked with asterisks (\*), a section labeled 'R.C.' (Rim Cymbal) with a series of 'x' marks, and a section labeled 'Toms' with a series of 'x' marks.
- System 5: A double bass staff with a forte (*f*) dynamic, playing a simple bass line.

The score is numbered 45 through 50 at the bottom of each system.

Verse

*f*

*mf*

*mf*

*mf*

*mf* H.H.

*mf* Beating

51 *mf* 52 53 54 55 56

*R.C.*

57 58 59 60 61 62

## 4. Er is een kindeke geboren op aard

Verse

**Vocal Line:** Starts at measure 72 with a forte (*f*) dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

**Piano (Right Hand):** Starts at measure 69 with a forte (*f*) dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

**Piano (Left Hand):** Starts at measure 69 with a forte (*f*) dynamic. The bass line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

**Drum Part:** Starts at measure 69 with a forte (*f*) dynamic. The pattern is: *f* Use different cymbals. At measure 72, it changes to mezzo-forte (*mf*). The pattern includes: H.H. (Hi-Hat), Rim Click, and Barchimes.

**Measure Numbers:** 69, 70, 71, 72, 73, 74.