

THE VALKYRIES

Ivo Kouwenhoven

YFBV 3

Grade / Moeilijkheidsgraad **3**
Duration / Tijdsduur **4'00**

Score

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Flugelhorn 1
Flugelhorn 2
F Horn
Trumpet 1
Trumpet 2
C Trombone
Bb Baritone bass clef
Eb Bass bass clef
Bb Bass bass clef

Timpani
Drumset
Percussion
Mallets

Supplementary parts:

Eb Horn
Bb Trombone treble clef
Bb Trombone bass clef
C Baritone
Bb Baritone treble clef
1st -2nd C Bass
Eb Bass treble clef
Bb Bass treble clef

THE VALKYRIES



De Walkuren zijn strijdgodinnen uit de Noorse mythologie.

De compositie begint met een krachtig signaal van de oppergod Odin wat een teken is voor de Walkuren om naar het slagveld te gaan. Eenmaal aangekomen is de strijd in volle gang. De Walkuren ontfermen zich over de meest heldhaftige strijder en nemen hem mee naar het Valhalla (de hemel voor gevallen strijders) waar hij van een goed leven kan genieten. Dan weerklinkt nogmaals het signaal van Odin en gaan de Walkuren wederom op zoek naar andere dappere strijders.

The Valkyries are battle goddesses from the Norse mythology.

The composition begins with a forceful signal from the upper god Odin, which is a sign for the Valkyries to go to the battlefield. Once arrived, the battle is in full action. The Valkyries search for the bravest warrior and take him to the Valhalla (a heaven for fallen warriors), where he can enjoy a good life. The signal of Odin sounds again and the Valkyries go searching for brave warriors once again.

THE VALKYRIES

Full Score
(Young Fanfare Band)

Ivo Kouwenhoven

$\text{♩} = 104$

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Flugelhorn 1

Bb Flugelhorn 2

F Horn

Bb Trumpet 1

Bb Trumpet 2

C Trombone

Bb Baritone

Eb Bass

Bb Bass

Timpani

Drumset

Percussion

Mallets

Tubular Bells

sempre f

2 3 4 5 6

THE VALKYRIES

S. Sax. *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax.

Flghn. 1 *mp*

Flghn. 2 *f* *mp*

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Dr. S.

Perc. *f* Gong

Mall.

7 8 9 10 11 12

THE VALKYRIES

Musical score for 'THE VALKYRIES' page 3, measures 13-18. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1, Flghn. 2, F Hn., Tpt. 1, Tpt. 2, Tbn., Bb Brtn., Eb Bs., Bb Bs., Timp., Dr. S., Perc., and Mall. The score features dynamic markings such as *mf* and *f*, and a *Rit.* marking above the S. Sax. part. The percussion part includes a section labeled 'S.C.'.

Measures 13-18 are shown. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1, Flghn. 2, F Hn., Tpt. 1, Tpt. 2, Tbn., Bb Brtn., Eb Bs., Bb Bs., Timp., Dr. S., Perc., and Mall. The score features dynamic markings such as *mf* and *f*, and a *Rit.* marking above the S. Sax. part. The percussion part includes a section labeled 'S.C.'

THE VALKYRIES

Presto (agitato e con fuoco) ♩ = 152

A

Musical score for 'THE VALKYRIES' featuring various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Percussion, and Mallets. The score is divided into measures 19, 20, 21, and 22. Dynamics include *ff*, *ffpp*, and *mf*. The percussion part includes a Cymbal 2.

S. Sax. *ff*

A. Sax. *ffpp* *mf*

T. Sax. *ffpp*

B. Sax. *ffpp* *mf*

Flghn. 1 *ffpp*

Flghn. 2 *ffpp*

F Hn. *ffpp* *mf*

Tpt. 1 *ffpp* *mf*

Tpt. 2 *ffpp* *mf*

Tbn. *ffpp* *mf*

Bb Brtn. *ffpp*

Eb Bs. *ffpp* *mf*

Bb Bs. *ffpp* *mf*

Timp. *ff* *mf*

Dr. S. *ffpp* *mf*

Perc. Cymb a 2 *mf*

Mall.

19 20 21 22

THE VALKYRIES

D *Dolce* ♩ = 52 *Rit.* (Lunga) *Sostenuto con calore*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p* Cue Bs. Clar. (FA oblig.)

Flghn. 1 *p*

Flghn. 2 *p*

F. Hn. *p* Cue T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Bb Brtn.

Eb Bs. *p* Cue Bs. Clar. (FA oblig.)

Bb Bs. *p* Cue Bs. Clar. (FA oblig.)

Timp.

Dr. S.

Perc. *Barchimes*

Mall.

57 58 59 60 61 62 63 64 65

THE VALKYRIES

Maestoso

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf* Play

B. Sax. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf* Play

F. Hn. *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tbn. *mf* *p*

Bb Brtn. *mf* Play *p*

Eb Bs. *mf*

Bb Bs. *mf* Play

Timp. *sfz* *mf*

Dr. S. *mf*

Perc.

Mall. Bells *mf* *p*

66 67 68 69 70 71 72

THE VALKYRIES

Presto (agitato e con fuoco) ♩ = 152

E

S. Sax. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ffpp* *f*

Flghn. 1 *ff* *f*

Flghn. 2 *ff* *f*

F Hn. *ffpp* *f*

Tpt. 1 *ffpp* *f*

Tpt. 2 *ffpp* *f*

Tbn. *ffpp* *f*

Bb Brtn. *ffpp* *f*

Eb Bs. *ffpp* *f*

Bb Bs. *ffpp* *f*

Timp. *ff* *f*

Dr. S. *ffpp* *f*

Perc. *ff* *f* Cymb. a 2

Mall. Tubular Bells *ff*

80 81 82 83

THE VALKYRIES

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Flghn. 1
Flghn. 2
F Hn.
Tpt. 1
Tpt. 2
Tbn.
Bb Brtn.
Eb Bs.
Bb Bs.
Timp.
Dr. S.
Perc.
Mall.

84 85 86 87

f

Bells

Detailed description: This is a page of a musical score for 'THE VALKYRIES', page 17. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), F Hn. (F Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), Bb Brtn. (Bass Trombone), Eb Bs. (E-flat Bassoon), Bb Bs. (B-flat Bassoon), Timp. (Timpani), Dr. S. (Drum Set), Perc. (Percussion), and Mall. (Mallets). The score spans measures 84 to 87. Measure 86 features a dynamic marking of *f* (forte). The percussion part includes a 'Bells' section starting in measure 86. The notation includes various rhythmic patterns, slurs, and articulation marks.