

# THE COMPUTER

## FOR COMPUTER & BAND

### Ivo Kouwenhoven

SMOB 9

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 2'00

Score

Computer/Laptop

Part 1 C upper

Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Xylophone (ad lib.)

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Score in C

Ivo Kouwenhoven

(amplifying sound is recommended) A ♩ = 160

Computer /Laptop  
turn on computer (keyboard)

Part 1 G.P. *mp* **Staccatissimo**

Part 2 G.P. *mp*

Part 3 G.P. *mp*

Part 4 G.P. *mp*

Drumset G.P. R.C. *mp*

Xylophone (ad lib.) G.P. *mp*

2 3 4 5

B

6 7 8 9 10 11

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Musical score for measures 12 through 17. The score consists of five staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Molto Espresso'. The piano part features a rhythmic pattern of eighth notes and sixteenth notes. The grand staff contains melodic lines for the right and left hands.

C stretch out

Musical score for measures 18 through 23. The score consists of five staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Molto Espresso'. The piano part features a rhythmic pattern of eighth notes and sixteenth notes. The grand staff contains melodic lines for the right and left hands. Dynamics include *f* (forte) and *mp* (mezzo-piano). A box labeled 'C' is positioned above measure 18, with the instruction 'stretch out' below it.

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improvisation

G.P.  
G.P.  
G.P.  
G.P.  
G.P.

24 25 26 27 28 29

D

S.D.  
+B.D.

30 31 32 33 34 35