

SALUTE

March

Ivo Kouwenhoven

YBBV 1

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **2'10**

Score

E♭ Cornet
B♭ Cornet 1
B♭ Cornet 2
B♭ Flugelhorn
E♭ Horn 1
E♭ Horn 2
C Trombone
B♭ Trombone treble clef
B♭ Baritone treble clef
B♭ Euphonium treble clef
E♭ Bass treble clef
B♭ Bass treble clef

Snare/Bass Drum
Cymbals a 2
Bells

SALUTE

Full Score
(Young Brass Band)

March

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T^o di Marcia

Instrument parts and dynamics:

- Eb Cornet: *f* (measures 8-9)
- Bb Cornet 1: *ff* (measures 1-7), *f* (measures 8-9)
- Bb Cornet 2: *ff* (measures 1-7), *f* (measures 8-9)
- Bb Flugelhorn: *ff* (measures 1-7), *f* (measures 8-9)
- Eb Horn 1: *ff* (measures 1-7), *f* (measures 8-9)
- Eb Horn 2: *ff* (measures 1-7), *f* (measures 8-9)
- Bb Trombone: *ff* (measures 1-7), *f* (measures 8-9)
- Bb Baritone: Rest
- Bb Euphonium: Rest
- Eb Bass: Rest
- Bb Bass: Rest
- Snare Drum: Rest
- Bass Drum: Rest
- Cymbals a 2: Rest
- Bells: *f* (measures 8-9)

SALUTE

A

Instrumentation and Dynamics:

- Eb Cnt.:** Melodic line with slurs and ties.
- Cnt. 1:** Melodic line with slurs and ties.
- Cnt. 2:** Melodic line with slurs and ties.
- Flghn.:** Melodic line with slurs and ties.
- Eb Hn. 1:** Melodic line with slurs and ties.
- Eb Hn. 2:** Melodic line with slurs and ties.
- Bb Tbn.:** *f* (2nd time only)
- Bb Brtn.:** *f* (2nd time only)
- Bb Euph.:** *f* (2nd time only)
- Eb Bs.:** *f*
- Bb Bs.:** *f*
- Sn. Dr. / Bs. Dr.:** *f*
- Cymb. a 2:** *f*
- Bells:** Melodic line with slurs and ties.

SALUTE

1^o 2^o

Eb Cnt.

Cnt. 1

Cnt. 2

Flghn.

Eb Hn. 1

Eb Hn. 2

Bb Tbn.

Bb Brtn.

Bb Euph.

Eb Bs.

Bb Bs.

Sn. Dr.
Bs. Dr.

Cymb. a 2

Bells

ff

ff

f

f

SALUTE

This page of the musical score for 'SALUTE' features the following instruments and parts:

- Eb Cnt.:** Features a melodic line with a first ending (1^o) and a second ending (2^o). A dynamic marking of *f* is present at the end of the second ending.
- Cnt. 1:** Provides a rhythmic accompaniment with a melodic line. A dynamic marking of *f* is present at the end of the second ending.
- Cnt. 2:** Provides a rhythmic accompaniment with a melodic line. A dynamic marking of *f* is present at the end of the second ending.
- Flghn.:** Features a melodic line with a dynamic marking of *f* at the end of the second ending.
- Eb Hn. 1:** Features a melodic line with a dynamic marking of *f* at the end of the second ending.
- Eb Hn. 2:** Features a melodic line with a dynamic marking of *f* at the end of the second ending.
- Bb Tbn.:** Features a melodic line with a dynamic marking of *f* at the end of the second ending.
- Bb Brtn.:** Features a melodic line with a dynamic marking of *f* at the end of the second ending.
- Bb Euph.:** Features a melodic line with a dynamic marking of *f* at the end of the second ending.
- Eb Bs.:** Features a melodic line with a dynamic marking of *f* at the end of the second ending.
- Bb Bs.:** Features a melodic line with a dynamic marking of *f* at the end of the second ending.
- Sn. Dr. / Bs. Dr.:** Features a rhythmic pattern with a dynamic marking of *f* at the end of the second ending.
- Cymb. a 2:** Features a rhythmic pattern with a dynamic marking of *f* at the end of the second ending.
- Bells:** Features a melodic line with a dynamic marking of *f* at the end of the second ending.

SALUTE

C

Score for **SALUTE**, page 6. The score includes the following instruments and parts:

- Eb Cnt.**: Treble clef, key signature of one sharp (F#).
- Cnt. 1**: Treble clef, key signature of one sharp (F#).
- Cnt. 2**: Treble clef, key signature of one sharp (F#).
- Flghn.**: Treble clef, key signature of one sharp (F#).
- Eb Hn. 1**: Treble clef, key signature of one sharp (F#).
- Eb Hn. 2**: Treble clef, key signature of one sharp (F#).
- Bb Tbn.**: Treble clef, key signature of one sharp (F#), dynamic marking *f*.
- Bb Brtn.**: Treble clef, key signature of one sharp (F#), dynamic marking *f*.
- Bb Euph.**: Treble clef, key signature of one sharp (F#), dynamic marking *f*.
- Eb Bs.**: Treble clef, key signature of one sharp (F#), dynamic marking *f*.
- Bb Bs.**: Treble clef, key signature of one sharp (F#), dynamic marking *f*.
- Sn. Dr. / Bs. Dr.**: Percussion, dynamic marking *f*.
- Cymb. a 2**: Percussion, dynamic marking *f*.
- Bells**: Treble clef, key signature of one flat (Bb).

The score is marked with a rehearsal sign **C** at the beginning of the first staff. Dynamic markings *f* (forte) are present in the lower brass and percussion parts.

SALUTE

This page of the musical score for 'SALUTE' contains the following parts and measures:

- Eb Cnt.:** Treble clef, key signature of one sharp (F#). Measures 1-8.
- Cnt. 1:** Treble clef, key signature of one sharp (F#). Measures 1-8.
- Cnt. 2:** Treble clef, key signature of one sharp (F#). Measures 1-8.
- Flghn.:** Treble clef, key signature of one sharp (F#). Measures 1-8.
- Eb Hn. 1:** Treble clef, key signature of one sharp (F#). Measures 1-8.
- Eb Hn. 2:** Treble clef, key signature of one sharp (F#). Measures 1-8.
- Bb Tbn.:** Treble clef, key signature of one sharp (F#). Measures 1-8.
- Bb Brtn.:** Treble clef, key signature of one sharp (F#). Measures 1-8.
- Bb Euph.:** Treble clef, key signature of one sharp (F#). Measures 1-8.
- Eb Bs.:** Treble clef, key signature of one sharp (F#). Measures 1-8.
- Bb Bs.:** Treble clef, key signature of one sharp (F#). Measures 1-8.
- Sn. Dr. / Bs. Dr.:** Percussion staff with two lines. Measures 1-8.
- Cymb. a 2:** Percussion staff with two lines. Measures 1-8.
- Bells:** Treble clef, key signature of two flats (Bb). Measures 1-8.

SALUTE

Trio

The musical score for 'SALUTE' is arranged for a Trio. The instruments and their parts are as follows:

- Eb Cnt.:** Remains silent throughout the piece.
- Cnt. 1:** Remains silent throughout the piece.
- Cnt. 2:** Remains silent throughout the piece.
- Flghn.:** Plays a melodic line starting with a *mf* dynamic.
- Eb Hn. 1:** Plays a melodic line starting with a *mf* dynamic.
- Eb Hn. 2:** Remains silent throughout the piece.
- Bb Tbn.:** Remains silent throughout the piece.
- Bb Brtn.:** Plays a melodic line starting with a *mf* dynamic.
- Bb Euph.:** Remains silent throughout the piece.
- Eb Bs.:** Plays a rhythmic accompaniment starting with a *mf* dynamic.
- Bb Bs.:** Plays a rhythmic accompaniment starting with a *mf* dynamic.
- Sn. Dr. / Bs. Dr.:** Plays a complex rhythmic pattern starting with a *mf* dynamic.
- Cymb. a 2:** Remains silent throughout the piece.
- Bells:** Remains silent throughout the piece.