

RONDO RUSSO
FOR FLUTE SOLOIST & BAND
G.S. Mercadante (1795-1870)
arr. Ivo Kouwenhoven

KAVB 10

Grade / Moeilijkheidsgraad 1
Grade / Moeilijkheidsgraad solo 3
Duration / Tijdsduur 2'15

Score

Flute soloist

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

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Score in C

Allegro Leggiero  **A**

Flute soloist *f*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drumset *mf* Toms C.C. H.H.

Percussion *mf* Beating

Timpani *mf*

2 3 4 5

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Musical score for measures 12-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a drum set. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measures 12-16 show a rhythmic pattern of eighth and sixteenth notes in the strings, with a consistent drum pattern of eighth notes on the snare and bass drums. A box labeled 'B' is placed above measure 14.

Musical score for measures 17-22. This section includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also features percussion notation for R.C. (Rim Cymbal), Toms, C.C. (Crash Cymbal), and H.H. (Hi-Hat). The drum set part shows a complex pattern of hits and cymbal work. The string parts continue with melodic and harmonic lines, including some trills and grace notes. A box labeled 'B' is placed above measure 17.

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C

23 24 25 26 27 28

To Coda ⊕

29 30 31 32 33 34

RONDO RUSSO

D

f
mf
mf
mf
mf Triangel

35 36 37 38 39

E

mf
mp
mp
mp
mp H.T. C.C. H.H. Beating

40 41 42 43 44