

RECORDER GOES CLASSIC

FOR RECORDER & PIANO

Ivo Kouwenhoven

BMPB 5

Lengte / Duration / Durée / Dauer / Durata / Duración : **3'05**

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / Difficoltà / Grado de dificultad : **1 - Solo : 1**

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1. 'Trumpet Voluntary' - Jeremiah Clarke (1674-1707)

$\text{♩} = 106$

Recorder

Piano

f

mf

mf

2 3 4 5

A

mf

mp

mp

6 7 8 9 10 11 12

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2. 'Ode an die Freude' - Ludwig van Beethoven(1770-1827)

 $\text{♩} = 106$

Musical score for measures 25-30. The score is in G major (one sharp) and common time. It features three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. The melody starts on a half note G4 and moves stepwise. The accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* for the melody and *mf* for the accompaniment. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated below the bass staff.

Musical score for measures 31-36. The score is in G major (one sharp) and common time. It features three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. A box containing the letter 'C' is positioned above the melody staff at the start of measure 33. The melody continues with a half note G4. The accompaniment features chords and a bass line. Dynamics include *mf* for the melody and *mp* for the accompaniment. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated below the bass staff.

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3. Largo from 'The New World' - Antonín Dvořák (1841-1904)

$\text{♩} = 96$

f

mf

49 **mf** 50 51 52 53 54

E

mf

mp

55 56 57 **mp** 58 59 60 61 62 63