

RECORDER GOES AFRICA

Ivo Kouwenhoven

BMOB 15

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'40

Score

Recorder

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion 1

Percussion 2

Percussion 3

RECORDER GOES AFRICA

Score in C

Ivo Kouwenhoven

$\text{♩} = 120$

A

Recorder *mf*

Part 1 *f* *mp*

Part 2 *f* *mp*

Part 3 *f* *mp*

Part 4 *f* *mp*

Drumset *f* *mp*

Claves

Percussion 1 *f* *mp*

Conga's

Percussion 2 *f* *mp*

Cabasa/Shaker

Percussion 3 *f* *mp*

Musical score for Recorder Goes Africa, measures 11-15. The score is written for a recorder and piano. It features a complex rhythmic pattern with many sixteenth notes and rests. The piano accompaniment consists of chords and single notes in the right and left hands. The recorder part is highly rhythmic, often playing sixteenth-note patterns. The piano part provides a harmonic and rhythmic foundation. The score is in 4/4 time and has a key signature of one flat (B-flat).

Musical score for Recorder Goes Africa, measures 16-20. This section continues the complex rhythmic patterns from the previous system. The recorder part features a mix of sixteenth-note runs and rests, with some measures containing a fermata. The piano accompaniment remains consistent with the previous system, providing a steady harmonic and rhythmic support. The score is in 4/4 time and has a key signature of one flat (B-flat).

♩ = 120

f

H.H

mf

mf

mf

40 41 42 43 44 45

46 47 48 49 50

D

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

51 52 53 54 55

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

56 57 58 59 60