



# CHINESE PUPPET THEATRE

Ivo Kouwenhoven

Recorder *mf*  $\bullet = 106$

Piano *mp*

**A**

*f*

*mf*

**B**

*mp*

*mp*

# RECORDER RAP (BLOKFLUIT RAP)

Ivo Kouwenhoven

The musical score is written for Recorder and Piano in G major (one sharp) and common time (C). It consists of three sections labeled A, B, and C.

**Section A (Measures 1-10):** The Recorder part begins with a rest in measure 1, then enters in measure 2 with a forte (*f*) dynamic. The Piano accompaniment starts in measure 1 with a forte (*f*) dynamic and features a complex rhythmic pattern of chords. In measure 2, the piano part has a dynamic marking of *mf*. The Recorder part continues with a melodic line of eighth and sixteenth notes. Measure numbers 2, 3, 4, and 5 are indicated below the piano part.

**Section B (Measures 11-15):** The Recorder part starts in measure 11 with a mezzo-forte (*mf*) dynamic. The Piano accompaniment continues with a similar rhythmic pattern, marked mezzo-piano (*mp*) in measure 11. Measure numbers 12, 13, 14, and 15 are indicated below the piano part.

**Section C (Measures 16-20):** The Recorder part begins in measure 16 with a melodic line. In measure 18, the Recorder part has a dynamic marking of *f*. The Piano accompaniment continues with its rhythmic pattern, marked mezzo-forte (*mf*) in measure 18. Measure numbers 17, 18, 19, and 20 are indicated below the piano part.

# DANCE-SUITE ON A THEME

Ivo Kouwenhoven

♩ = 116

## 1. March

A

Recorder

Piano

mf

f

3f

4

5mp

6

7

8

9

10

11

12

B

13mf

14

15

16

17

18

C

19

20

21p

22

23

24

25

# RECORDER GHOST

(BLOKFLUIT SPOOK)

Ivo Kouwenhoven

$\text{♩} = 120$

Recorder

Piano

**A** sing

Ik ben een spook. Een  
I am a ghost. A

*f* *p*

1 2 3 4 5 6

heel erg grie-ze-lig spook. Ik spook ik spook ik spook ik spook. Ik ben een grie-ze-lig spook.  
ve - ry frigh-te-ning ghost. I haunt I haunt I am a ghost. I am a frigh-te-ning ghost.

7 8 9 10 11 12

**B**

Lig je 's nachts in bed dan hoor je plots een eng ge - luid. Ge - piep, ge-kraak of hard ge - gil en  
Ly - ing in your bed at night you hear a cree-py sound. A squeak a creak or screams out loud and

*pp*

13 14 15 16 17 18

# RAIN DANCE

Ivo Kouwenhoven

$\text{♩} = 126$

Recorder

Indian Yell  
woe

Piano

play on a drum/  
strums with fingers on the piano's cabinet

2 3 4 5 6

A

*f*

*mf*

7 8 9 10 11 12 13 14

B

*mf*

*mp*

15 16 17 18 19 20 21 22

C

*f*

*mf*

23 24 25 26 27 28 29 30

# RECORDER GOES CLASSIC

Ivo Kouwenhoven

## 1. 'Trumpet Voluntary' - Jeremiah Clarke (1674-1707)

$\text{♩} = 106$

Recorder

Piano

Musical score for Recorder and Piano, measures 1-5. The Recorder part starts with a forte (*f*) dynamic. The Piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Musical score for Recorder and Piano, measures 6-12. Measure 9 is marked with a box 'A'. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The Recorder part continues with a melodic line, while the Piano part provides harmonic support.

Musical score for Recorder and Piano, measures 13-18. Measure 17 is marked with a box 'B'. Dynamics include forte (*f*) and mezzo-forte (*mf*). The Recorder part features a melodic line, and the Piano part continues with its accompaniment.

Musical score for Recorder and Piano, measures 19-24. The Recorder part concludes with a melodic line, and the Piano part provides a final accompaniment. The key signature and time signature remain consistent.

# RECORDER PARADE

(BLOKFLUITPARADE)

Ivo Kouwenhoven

Recorder  $\text{♩} = 116$  A

Piano *f* *mf*

1 2 3 4 5 6 7 8 9 *mf*

10 11 12 13 14 15 16 17 18 19

B

20 21 22 23 24 25 *f* 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

# KLEZMER FAR CHALIL

(Klezmer for flute)

Ivo Kouwenhoven

♩ = 86 Moderato  
Portato

Recorder

Piano

Musical score for Recorder and Piano, measures 1-4. The Recorder part is in treble clef with a key signature of one flat and a common time signature. The Piano part consists of two staves, treble and bass clef. Dynamics include *mp* for the Recorder and *p* for the Piano. Measure numbers 1, 2, 3, and 4 are indicated below the piano staves.

Musical score for Recorder and Piano, measures 5-9. The Recorder part continues in treble clef. The Piano part continues in two staves. Dynamics include *mf* for the Recorder and *mp* for the Piano. A box labeled 'A' is placed above the Recorder staff at the end of measure 9. Measure numbers 5, 6, 7, 8, and 9 are indicated below the piano staves.

Musical score for Recorder and Piano, measures 10-14. The Recorder part continues in treble clef. The Piano part continues in two staves. Measure numbers 10, 11, 12, 13, and 14 are indicated below the piano staves.

Musical score for Recorder and Piano, measures 15-19. The Recorder part continues in treble clef. The Piano part continues in two staves. Dynamics include *mp* for the Recorder and *p* for the Piano. A box labeled 'B' is placed above the Recorder staff at the beginning of measure 15. Measure numbers 15, 16, 17, 18, and 19 are indicated below the piano staves.