

# RECORDER SAMBA

## FOR RECORDER & BAND

### Ivo Kouwenhoven

BMOB 12

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 1'30

Score

Recorder

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

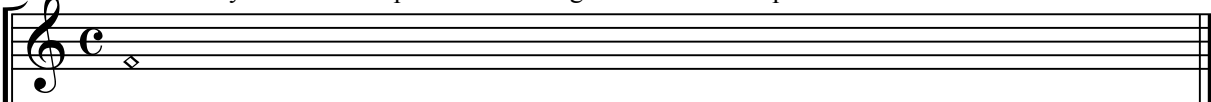
Percussion 1

Percussion 2

# Appendix


\*Group 1

Blow only on the mouthpiece and closing the end with the palm of the hand



\*Group 2

Blow only on the mouthpiece.



Blow only on the mouthpiece with the finger all the way in.

The image shows two musical staves. The top staff is labeled '\*Group 1' and contains a treble clef, a common time signature 'C', and a diamond-shaped note on the second line. Above the staff is the instruction 'Blow only on the mouthpiece and closing the end with the palm of the hand'. The bottom staff is labeled '\*Group 2' and contains a treble clef, a common time signature 'C', and two diamond-shaped notes: one on the second line and another on the fifth line. Above the staff is the instruction 'Blow only on the mouthpiece.' Below the staff is the instruction 'Blow only on the mouthpiece with the finger all the way in.' Both staves are enclosed in a double-line border on the right side.

# RECORDER SAMBA

## FOR RECORDER & BAND

Score in C

Ivo Kouwenhoven

Score in C

Recorder  $\bullet = 110$

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drumset *f* C.C. Toms S.D.

Perc. 1 *f* B.D. H.H. Feet Cowbell Referee Whistle

Perc. 2 *f* Beating Rhythm Eggs 2 3 4

A

*f* *ff*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

5 *mf* 6 7 8 9 *f*

RECORDER SAMBA

Musical score for Recorder Samba, measures 10-14. The score is written for a Recorder, Flute, Clarinet, Bassoon, Saxophone, and Percussion. The Recorder part starts with a dynamic marking of *mf* and includes a breath mark 'B' above the staff. The Flute, Clarinet, and Bassoon parts are marked *mp*. The Saxophone part is marked *mp*. The Percussion part is marked *mp*. The score includes a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 10, 11, 12, 13, and 14.

Musical score for Recorder Samba, measures 15-19. The score is written for a Recorder, Flute, Clarinet, Bassoon, Saxophone, and Percussion. The Recorder part starts with a dynamic marking of *f* and includes a breath mark 'B' above the staff. The Flute, Clarinet, and Bassoon parts are marked *mf*. The Saxophone part is marked *mf*. The Percussion part is marked *mf*. The score includes a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 15, 16, 17, 18, and 19.

**C**

Group 1 (\*Appendix)

Clap

Clap

Clap

Clap

Improvisation

Improvisation

Improvisation

20 21 22 23 24

Group 2 (\*Appendix)

Shout:  
SAMBAAAAA

S.D.

25 26 27 28 29