

MY LITTLE CLARINET
FOR Bb CLARINET & PIANO
Ivo Kouwenhoven

SMPB 4

Lengte / Duration / Durée / Dauer / Durata / Duración : **2'25**

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / Difficoltà / Grado de dificultad : **1 - Solo : 1**

MY LITTLE CLARINET

Score in C

(FOR B \flat CLARINET & PIANO)

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$\text{♩} = 104$

A

Clarinet *f* mf

Piano *mf* mp

2 *mf* mp 4 5 6 7

Section A consists of seven measures. The Clarinet part starts with a forte (*f*) dynamic and gradually softens to mezzo-forte (*mf*) by measure 4. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*).

B take the bell off

8 9 10 11 *mf* 12 13 14 15

Section B spans measures 8 to 15. The Clarinet part is marked 'take the bell off' and features a melodic line with a dynamic of mezzo-forte (*mf*). The Piano accompaniment continues with a similar rhythmic pattern, with dynamics of *mf* and *mp*.

C

16 17 18 19 *mp* 20 21 22

Section C covers measures 16 to 22. The Clarinet part begins with a mezzo-forte (*mf*) dynamic. The Piano accompaniment maintains the eighth-note accompaniment with a dynamic of mezzo-piano (*mp*).

D take the lower joint off

23 24 25 26 *mf* 27 28 29 30

Section D spans measures 23 to 30. The Clarinet part is marked 'take the lower joint off' and has a dynamic of mezzo-forte (*mf*). The Piano accompaniment continues with the eighth-note accompaniment, with dynamics of *mf* and *mp*.