

MUSIC FOR THE ROYAL FIREWORKS

G.F.Händel
arr. Ivo Kouwenhoven

KAVB 6

Grade / Moeilijkheidsgraad 3
Duration / Tijdsduur 11'35

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Timpani

Fieldrum

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Score in C

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1. Ouverture

$\text{♩} = 80$ **Maestoso**

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Timpani
mf

Fieldrum (snares off)
mf

2 3 4 5

Detailed description: This system contains the first five measures of the score. It features five staves: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello/Double Bass), and Timpani. A Fieldrum (snares off) part is also present. The music is in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The dynamic marking is mezzo-forte (mf) for all parts. The tempo is marked as Maestoso with a quarter note equal to 80 beats per minute. Measure numbers 2, 3, 4, and 5 are indicated at the bottom of the Fieldrum staff.

A

6 7 8 9 10 11

Detailed description: This system contains measures 6 through 11 of the score. It features the same five staves as the first system. The dynamic marking changes to forte (f) for all parts starting in measure 7. A rehearsal mark 'A' is placed above measure 7. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the Fieldrum staff.

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Brass **B** Woodwind Brass Woodwind Tutti

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *f* *f*

12 13 14 15 16 17

f *f* *f*

-trp **C** -trp

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

18 19 20 21 22 23

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Score for measures 24-30. Includes dynamics *f*, *mf*, and *p*. Features a tritone (+trp) and a dynamic marking **D**.

Score for measures 31-36. Includes dynamic marking *mf*. Features a dynamic marking **E**.

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ad lib. to
alternative end

F

f *f* *f* *f* *f* *f* *f*

37 38 39 40 41 42 43

G $\text{♩} = 116$

Tutti

Woodwind

Brass

mf *p* *mf* *p* *mf* *p*

44 45 46 47 48 49 50

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Woodwind
Brass

mf *p* *mf* *p*

Brass
Woodwind

mf *p* *mf* *p*

mf *p* *mf* *p*

p *p*

mf

51 *mf* 52 53 54 55 *mf* 56 57

Detailed description: This block contains the musical score for measures 51 through 57. It features five staves: two treble clefs, two bass clefs, and a grand staff. The top two staves are labeled 'Woodwind' and 'Brass'. The first two staves have dynamics *mf* and *p*. The third and fourth staves have dynamics *mf* and *p*. The fifth staff has dynamics *mf* and *p*. The bottom two staves have dynamics *mf* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Woodwind [H] Woodwind

p *f*

mf Brass *p* *f* Brass *f*

mf *p* *f* *f*

mf *p* *f* *f*

p *f*

mf *f*

58 59 *mf* 60 61 62 63 *f* 64

Detailed description: This block contains the musical score for measures 58 through 64. It features five staves: two treble clefs, two bass clefs, and a grand staff. The top two staves are labeled 'Woodwind'. The first two staves have dynamics *p* and *f*. The third and fourth staves have dynamics *mf* and *p*. The fifth staff has dynamics *f* and *f*. The bottom two staves have dynamics *mf* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Brass

Tutti

Woodwind

f *mf* *f* *mf* *f* *mf*

65 66 *f* 67 68 69 *mf* 70 71

1

f *f* *f* *f* *p* *p* *p* *f* *p*

72 73 74 *f* 75 76 77 78 79

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2. Bourrée

$\text{♩} = 90$
Staccato N

f *mf* *f* *mf* *f* *mf*

119 120 121 122 123 124 125

1 +trp 2 Brass O

f *mf* *f* *mf* *f* *mf*

126 127 128 129 130 131 132

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3. La Paix

♩ = 46 Siciliano

Musical score for measures 147-150. The score is in 12/8 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves are marked with *mp* and include tritone markings (-trp and +trp). The bottom two staves are also marked with *mp*. Measure numbers 147, 148, 149, and 150 are indicated at the bottom.

Musical score for measures 151-154. The score continues with five staves. The first two staves show dynamic changes to *mf* and *p*, with tritone markings (-trp and +trp). The bottom two staves are marked with *p* and *mf*. Measure numbers 151, 152, 153, and 154 are indicated at the bottom.

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4. La Réjouissance

♩ = 96 Festivo

Q

1st time only trp solo

Musical score for measures 163-167. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs and three bass clefs. The first two staves are marked with a forte (*f*) dynamic and include the instruction "1st time only trp solo". The bottom three staves provide harmonic support with various rhythmic patterns. Measure numbers 163, 164, 165, 166, and 167 are indicated at the bottom of the staves.

Musical score for measures 168-172. The score continues with five staves. It includes first and second endings, marked with "1" and "2" above the staves. The word "Tutti" is written above the first ending. A dynamic marking of mezzo-forte (*mf*) is present. The instruction "-fl/ss" is written above the first ending. A repeat sign with a box containing the letter "R" is located at the end of the first ending. Measure numbers 168, 169, 170, 171, and 172 are indicated at the bottom of the staves.

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5. Menuet 1

 $\text{♩} = 126$

2nd time only woodwind

The musical score consists of five staves. The first three staves are for woodwinds (flute, oboe, and bassoon), and the last two are for strings (violin and viola). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* is present at the beginning of each staff. The score shows a melodic line in the woodwinds and a supporting bass line in the strings. The piece concludes with a final chord in measure 190.

183

184

185

186

187

188

189

190

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6. Menuet 2

♩ = 126

2nd time only woodwind

Trp 2nd time only

T

2nd time only woodwind

Trp 2nd time only

Trp 2nd time only

200 *f-p* 201 202 203 204 205 206 207 208 *f*