

MARTINIQUE

Ivo Kouwenhoven

YFBV 2

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'40

Score

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Flugelhorn 1
Flugelhorn 2
F Horn
Trumpet 1
Trumpet 2
C Trombone
Bb Baritone bass clef
Eb Bass bass clef
Bb Bass bass clef

Drum Set
Percussion 1
Percussion 2
Percussion 3
Bells

Supplementary parts:

Eb Horn
Bb Trombone treble clef
Bb Trombone bass clef
C Baritone
Bb Baritone treble clef
C Bass
Eb Bass treble clef
Bb Bass treble clef

MARTINIQUE

Full Score
(Young Fanfare Band)

Ivo Kouwenhoven

Bright Swing ♩ = 120
Finger Snap

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Flugelhorn 1

Bb Flugelhorn 2

F Horn

Bb Trumpet 1

Bb Trumpet 2

Trombone

Bb Baritone

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

Percussion 3

Bells

2 3 4 5 6

MARTINIQUE

This musical score is for the piece "MARTINIQUE". It is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Saxophones:** S. Sax., A. Sax., T. Sax., and B. Sax. The S. Sax., T. Sax., and B. Sax. parts consist of a rhythmic pattern of quarter notes with an 'x' above them, indicating a specific articulation. The A. Sax. part has a melodic line with eighth and quarter notes.
- Flutes:** Flghn. 1 and Flghn. 2. Both parts have a rhythmic pattern of quarter notes with an 'x' above them.
- Horn:** F Hn. has a rhythmic pattern of quarter notes with an 'x' above them.
- Trumpets:** Tpt. 1 has a melodic line with eighth and quarter notes. Tpt. 2 has a rhythmic pattern of quarter notes with an 'x' above them.
- Trombone:** Tbn. has a rhythmic pattern of quarter notes with an 'x' above them.
- Double Bass:** Bb Brtn., Eb Bs., and Bb Bs. all have a rhythmic pattern of eighth notes with a 'z' above them, indicating a specific articulation.
- Drum Set:** D. S. has a rhythmic pattern of quarter notes with an 'x' above them, and a triplet of eighth notes at the end of the piece.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3 all have a rhythmic pattern of quarter notes with an 'x' above them.
- Double Bass:** Bls. has a rhythmic pattern of quarter notes with an 'x' above them.

The score is divided into measures 7 through 12. Measures 7-11 contain the main rhythmic and melodic patterns. Measure 12 features a triplet of eighth notes in the D. S. part and a dynamic marking of *f* (forte) in the B. Sax., Bb Brtn., Eb Bs., and Bb Bs. parts.

MARTINIQUE

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax.

Flghn. 1 *f*

Flghn. 2 *f*

F Hn. *f*

Tpt. 1 Mute *f*

Tpt. 2 Mute *f*

Tbn. *f*

Bb Brtn.

Eb Bs.

Bb Bs.

D. S. R.C. *f*

Perc. 1 Beating *f*

Perc. 2 Cabasa *mf*

Perc. 3 Conga's *f*

Bls. *f*

13 14 15 16 17 18

MARTINIQUE

S. Sax. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

Flghn. 1 *mp*

Flghn. 2 *mp*

F Hn. *mf*

Tpt. 1 *mf* Open

Tpt. 2 *mf* Open

Tbn. *mf*

Bb Brtn. *mp*

Eb Bs. *mf*

Bb Bs. *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp*

Bls.

19 20 21 22 23 24

MARTINIQUE

♩ = 126 (Straight Eights)

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

F Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Bb Brtn. *ff*

Eb Bs. *ff*

Bb Bs. *ff*

D. S. *ff*
Snare Dr. + Rimshot

Perc. 1 *ff*

Perc. 2 *ff*
Agogo Bells

Perc. 3 *ff*
Bongo's

Bls. *ff*

38 39 40

MARTINIQUE

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

41 42 43 44

The musical score is arranged in a system of staves. The top section includes four saxophone staves (Soprano, Alto, Tenor, Bass), three woodwind staves (Flute 1, Flute 2, F Horn), and three brass staves (Trumpet 1, Trumpet 2, Trombone). The bottom section includes three percussion staves (Drum Set, Percussion 1, Percussion 2) and a Bass line. The score is divided into four measures, numbered 41 to 44 at the bottom. The key signature is B-flat major (two flats). The percussion parts feature complex rhythmic patterns with accents and dynamic markings.

MARTINIQUE

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

45 46 47 48

f

f

f

The musical score is arranged in a system of staves. The top section includes S. Sax., A. Sax., T. Sax., and B. Sax. The middle section includes Flghn. 1, Flghn. 2, and F Hn. The next section includes Tpt. 1, Tpt. 2, and Tbn. The bottom section includes Bb Brtn., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Perc. 3, and Bls. The score is divided into four measures, numbered 45, 46, 47, and 48 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including rests, notes, and dynamic markings such as *f* (forte). The percussion parts (D. S., Perc. 1, Perc. 2, Perc. 3) are highly rhythmic, with Perc. 1 featuring a complex pattern of notes and rests, and Perc. 2 and Perc. 3 featuring simpler rhythmic patterns. The brass and woodwind parts are mostly rests, with some melodic lines in the B. Sax., Eb Bs., and Bb Bs. parts.

MARTINIQUE

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

49 50 51 52

Detailed description: This is a page of a musical score for the piece 'MARTINIQUE'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), F Hn. (F Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), Bb Brtn. (Bass Trombone), Eb Bs. (E-flat Bass), Bb Bs. (B-flat Bass), D. S. (Drum Set), Perc. 1, Perc. 2, Perc. 3 (three different percussion parts), and Bls. (Double Bass). The score is divided into four measures, numbered 49, 50, 51, and 52 at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The B. Sax. part has a melodic line starting on measure 49. The Tpt. 1 and Tpt. 2 parts have similar melodic lines. The Eb Bs. and Bb Bs. parts have a steady bass line. The D. S. part has a complex rhythmic pattern with many accents. The Perc. 1, 2, and 3 parts have various rhythmic patterns. The Bls. part is mostly silent.