

# JUBILATE DEO

## Ivo Kouwenhoven

CMVB 3

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 4'30

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Timpani

Bells

# JUBILATE DEO

## WER NUR DEN LIEBEN GOTT LASST WALTEN

Score in C

Georg Neumark (1621-1681)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of six staves:

- Part 1:** Treble clef, featuring a melodic line with a prominent eighth-note pattern and a half-note melody.
- Part 2:** Treble clef, featuring a rhythmic accompaniment of eighth notes.
- Part 3:** Bass clef, featuring a melodic line with a prominent eighth-note pattern.
- Part 4:** Bass clef, featuring a rhythmic accompaniment of eighth notes.
- Timpani:** Bass clef, featuring a simple rhythmic pattern of quarter notes.
- Bells:** Treble clef, featuring a melodic line with a prominent eighth-note pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in the fifth measure.

## AVE VERUM CORPUS

Score in C

Wolfgang Amadeus Mozart (1756-1791)

Musical score for "Ave Verum Corpus" in C major, 4/4 time, by Wolfgang Amadeus Mozart. The score is presented in a grand staff format with five systems of staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a vocal line (top staff) and four instrumental parts (second, third, fourth, and fifth staves). The vocal line begins with a fermata over the first measure. The instrumental parts provide harmonic support, with the bass line (third and fourth staves) featuring a steady rhythmic pattern of quarter notes. The score is divided into measures, with measure numbers 2 through 7 indicated at the bottom.

# SANCTUS

Score in C

Franz Schubert (1797-1828)

2 3 4 5 6 7 8

# THE CHURCH'S ONE FOUNDATION

Score in C

Samuel Sebastian Wesley (1810-1876)

The musical score is presented in a system of six staves. The top two staves are vocal parts (Soprano and Alto), the next two are piano accompaniment (Right and Left Hand), and the bottom two are a basso continuo part. The key signature is C major (one sharp, F#) and the time signature is 4/4. The score consists of four measures. The vocal lines and piano accompaniment play a simple, rhythmic melody. The basso continuo part has rests in the first two measures and then plays a bass line in the last two measures. The bottom-most staff has measure numbers 2, 3, and 4 written below it.