

# JINGLE BELLS

(WITH AD LIB. CHILDREN'S CHOIR/RECORDER)

## Ivo Kouwenhoven

SKVB 7

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 1'25

Score

Children's Choir  
Recorder

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion 1  
Percussion 2  
Bells

# JINGLE BELLS

(WITH AD LIB. CHILDREN'S CHOIR/RECORDER)

Score in C

James Pierpont  
arr. Ivo Kouwenhoven

$\text{♩} = 110$

Children's Choir (ad lib.)

Recorder (ad lib.)

Part 1

Part 2

Part 3

Part 4

Drumset

Perc. 1

Perc. 2

Bells

cue bells

*mf*

Whip HOOOOOOOO

Sleighbells

*sempre f*

*mf*

*mf*

Wij

*mf*

2 3 4

JINGLE BELLS

A

rij - den met z'n twee met paard en ar-ren-slee al o - ver veld en hei te za - men zij aan zij Langs  
Dash-ing through the snow in a one horse o-pen sleigh O'er the fields we go\_\_\_ laugh-ing all the way\_\_\_

*mf*

*mf*

*mf*

R.C.

*mf*

Beating

*mf*

5 6 7 8

# JINGLE BELLS

wit be-sneeuw-de grond Zo rij - den wij maar rond en hoor de bel - len ring ting ting hoe  
Bells on bob tails ring ma-king spi - rits bright What fun it is to laugh and sing a

9 10 11

The musical score is presented in a multi-staff format. The top two staves are vocal lines in G major, with lyrics in Dutch and English. The middle section contains four staves of instrumental accompaniment: two treble clef staves and two bass clef staves. The bottom section features a guitar part with a capo on the first fret, indicated by 'x' marks above the notes, and a bass line. The score is divided into measures 9, 10, and 11.



JINGLE BELLS

slee langs berg en dal Hé jin-gle bells jin-gle bells hoor je o-ver-al Jij en ik gaan sa-men in een  
one horse o- pensleigh Hey jin-gle bells jin-gle bells jin- gle all the way Oh what fun it is to ride in a

16 17 18 19

The musical score is written in G major (one flat) and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes a treble clef with a melody and a bass clef with a bass line. The score is divided into measures 16, 17, 18, and 19. The lyrics are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The score is marked with various musical notations such as accents (>) and slurs.

JINGLE BELLS

C

slee langs bergen dal\_\_\_ Heer-lijk met z'n twee in een o - pen ar - ren - slee\_\_\_ Men - sen zien ons gaan\_\_\_  
one horse o - pen sleigh A day or two a - go I\_\_\_ thought I'd take a ride And soon Miss Fan - ny Bright was

*p*

*p*

*mf*

*mf*

Triangel

*p*

*p*

20 21 22 23

# JINGLE BELLS

blij - ven e - ven staan \_\_\_\_\_ Stel je dat eens voor De be - sneeuw - de bos - sen door \_\_\_\_\_  
sea - ted by my side The horse was lean and lank Miss - for - tune seemed his lot We

24 25 26