

JESUS, BLEIBET MEINE FREUDE

J. S. Bach, arr.Ivo Kouwenhoven

YCBV 4

Grade / Moeilijkheidsgraad 3
Duration / Tijdsduur 3'15

Score

Lyrics (ad lib.)

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Drum Set

Timpani

Triangle

Supplementary parts:

E♭ Horn

B♭ Trombone treble clef

B♭ Trombone bass clef

B♭ Baritone treble clef

B♭ Baritone bass clef

B♭ Bass treble clef

B♭ Bass bass clef

E♭ Bass treble clef

E♭ Bass bass clef

JESUS, BLEIBET MEINE FREUDE

Full Score
(Young Concert Band)

(CANTATE 147)

J. S. Bach (1685-1750)
arr. Ivo Kouwenhoven

The score is for a Young Concert Band in 3/4 time, featuring a variety of instruments. The key signature has one flat (B-flat). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. The instruments and their parts are:

- Lyrics (ad lib.):** A single staff with a whole rest in each measure.
- Flute:** A single staff with a whole rest in each measure.
- Oboe:** A single staff with a whole rest in each measure.
- Bb Clarinet 1:** A melodic line with eighth-note triplets and sixteenth-note patterns.
- Bb Clarinet 2:** A melodic line with eighth-note triplets and sixteenth-note patterns.
- Eb Alto Saxophone:** A melodic line with eighth-note triplets and sixteenth-note patterns.
- Bb Tenor Saxophone:** A melodic line with eighth-note triplets and sixteenth-note patterns.
- Bb Trumpet 1:** A single staff with a whole rest in each measure.
- Bb Trumpet 2:** A single staff with a whole rest in each measure.
- F Horn:** A melodic line with eighth-note triplets and sixteenth-note patterns.
- Trombone:** A single staff with a whole rest in each measure.
- C Baritone:** A melodic line with eighth-note triplets and sixteenth-note patterns.
- C Bass:** A melodic line with eighth-note triplets and sixteenth-note patterns.
- Drum Set (ad lib.):** A rhythmic pattern of eighth notes and triplets.
- Timpani:** A melodic line with eighth-note triplets and sixteenth-note patterns.
- Triangle:** A single staff with a whole rest in each measure.

JESUS, BLEIBET MEINE FREUDE

Lyrics

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brn.

C Bs.

D. S.

Timp.

Trgl.

5 6 7 8

Detailed description: This is a page of a musical score for the hymn 'Jesus, bleibet meine Freude'. The score is arranged for a large ensemble. The top staff is for the lyrics, which are currently blank. Below it are staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The woodwind and saxophone parts feature prominent triplet patterns. The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), and Cornet (C Brn.). The low brass section consists of the C Bass (C Bs.). The percussion section includes the Drum Set (D. S.), Timpani (Timp.), and Gong (Trgl.). The score is divided into four measures, numbered 5 through 8 at the bottom. The key signature has one flat (B-flat), and the time signature is 7/8.

JESUS, BLEIBET MEINE FREUDE

A

Lyrics: Je - sus, blei - bet mei - ne Freu - de

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Timp.

Trgl.

9 10 11 12 13

JESUS, BLEIBET MEINE FREUDE

Lyrics

Mei - nes Her - zens Trost und Saft.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Timp.

Trgl.

14 15 16 17 18

JESUS, BLEIBET MEINE FREUDE

This musical score is for the hymn "Jesus, Bleibet Meine Freude". It is arranged for a large ensemble. The score is divided into measures 19 through 23. The instruments and their parts are as follows:

- Lyrics:** A staff with a treble clef and a flat key signature, containing five empty measures.
- Fl. (Flute):** A staff with a treble clef and a flat key signature. It begins in measure 21 with a triplet of eighth notes, continuing with similar triplet patterns.
- Ob. (Oboe):** A staff with a treble clef and a flat key signature. It begins in measure 21 with a triplet of eighth notes, continuing with similar triplet patterns.
- Clar. 1 (Clarinet 1):** A staff with a treble clef and a sharp key signature. It plays a continuous line of triplet eighth notes throughout the entire score.
- Clar. 2 (Clarinet 2):** A staff with a treble clef and a sharp key signature. It plays a continuous line of triplet eighth notes throughout the entire score.
- A. Sax. (Alto Saxophone):** A staff with a treble clef and a sharp key signature. It plays a continuous line of triplet eighth notes throughout the entire score.
- T. Sax. (Tenor Saxophone):** A staff with a treble clef and a sharp key signature. It plays a continuous line of triplet eighth notes throughout the entire score.
- Tpt. 1 (Trumpet 1):** A staff with a treble clef and a sharp key signature, containing five empty measures.
- Tpt. 2 (Trumpet 2):** A staff with a treble clef and a sharp key signature, containing five empty measures.
- F. Hn. (French Horn):** A staff with a treble clef and a flat key signature. It plays a continuous line of eighth notes with triplet accents in measures 19, 20, and 21.
- Tbn. (Tuba):** A staff with a bass clef and a flat key signature, containing five empty measures.
- C. Brn. (Cornet):** A staff with a bass clef and a flat key signature. It plays a continuous line of eighth notes with triplet accents in measures 19, 20, and 21.
- C. Bs. (Cello/Double Bass):** A staff with a bass clef and a flat key signature. It plays a continuous line of eighth notes throughout the entire score.
- D. S. (Drum Set):** A staff with a treble clef and a flat key signature. It features a continuous pattern of eighth notes with triplet accents in measures 19, 20, and 21.
- Timp. (Timpani):** A staff with a bass clef and a flat key signature. It plays a continuous line of eighth notes throughout the entire score.
- Trgl. (Triangle):** A staff with a treble clef and a flat key signature, containing five empty measures.

At the bottom of the page, the measure numbers 19, 20, 21, 22, and 23 are printed below their respective columns.

JESUS, BLEIBET MEINE FREUDE

B

Lyrics
Je - sus weh - ret al - lem Lei - de

Fl.
Ob.
Clar. 1
Clar. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
F Hn.
Tbn.
C Brtn.
C Bs.
D. S.
Timp.
Trgl.

24 25 26 27 28

JESUS, BLEIBET MEINE FREUDE

Lyrics Er ist mei - nes Le - bens - Kraft.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Timp.

Trgl.

29 30 31 32 33

The musical score is arranged in a standard orchestral format. The top staff contains the vocal line with the lyrics 'Er ist mei - nes Le - bens - Kraft.' The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet (C Brtn.), and Bass Trombone (C Bs.). The percussion section includes Snare Drum (D. S.), Timpani (Timp.), and Triangle (Trgl.). The score features numerous triplet markings (indicated by a '3' over a bracket) in the woodwind and percussion parts. The key signature is one flat (B-flat), and the time signature is 7/8. The page is numbered 7 at the top right, and the measure numbers 29, 30, 31, 32, and 33 are indicated at the bottom.

JESUS, BLEIBET MEINE FREUDE

This musical score is for the hymn "Jesus, Bleibet Meine Freude". It is arranged for a large ensemble. The score includes parts for the following instruments:

- Lyrics: A staff with a treble clef and a flat key signature, containing five empty measures.
- Flute (Fl.): Treble clef, flat key signature. Starts in measure 36 with a triplet eighth-note pattern.
- Oboe (Ob.): Treble clef, flat key signature. Starts in measure 36 with a triplet eighth-note pattern.
- Clarinet 1 (Clar. 1): Treble clef, sharp key signature. Starts in measure 34 with a triplet eighth-note pattern.
- Clarinet 2 (Clar. 2): Treble clef, sharp key signature. Starts in measure 34 with a triplet eighth-note pattern.
- Alto Saxophone (A. Sax.): Treble clef, sharp key signature. Starts in measure 34 with a triplet eighth-note pattern.
- Tenor Saxophone (T. Sax.): Treble clef, sharp key signature. Starts in measure 34 with a triplet eighth-note pattern.
- Trumpet 1 (Tpt. 1): Treble clef, sharp key signature. Empty staff.
- Trumpet 2 (Tpt. 2): Treble clef, sharp key signature. Empty staff.
- French Horn (F. Hn.): Treble clef, flat key signature. Starts in measure 34 with a triplet eighth-note pattern.
- Tuba (Tbn.): Bass clef, flat key signature. Empty staff.
- Contra Bassoon (C. Brtn.): Bass clef, flat key signature. Starts in measure 34 with a triplet eighth-note pattern.
- Contrabass (C. Bs.): Bass clef, flat key signature. Starts in measure 34 with a quarter note.
- Drum Set (D. S.): Percussion staff with a treble clef. Features a triplet eighth-note pattern on the snare drum.
- Timpani (Timp.): Percussion staff with a bass clef. Features a quarter note in measure 37.
- Trigon (Trgl.): Percussion staff with a treble clef. Empty staff.

The score is divided into five measures, numbered 34 through 38 at the bottom. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

JESUS, BLEIBET MEINE FREUDE

C

Lyrics: Mei - ner Au - gen Lust und

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Timp.

Trgl.

39 40 41 42

JESUS, BLEIBET MEINE FREUDE

Lyrics

Schatz - und Won - ne

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brn.

C Bs.

D. S.

Timp.

Trgl.

48 49 50 51