

HARK, THE HERALD ANGELS SING!

WITH AD LIB. RECORDER/(CHILDREN'S-)CHOIR
Ivo Kouwenhoven

SKVB 15

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 2'55

Score

Trumpet signals (ad lib.)

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

Recorder (ad lib.)

Vocals (ad lib.)

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WITH AD LIB. RECORDER/(CHILDREN'S-)CHOIR

Score in C

Felix Mendelssohn (1809 -1847)

arr. Ivo Kouwenhoven

Trumpet signals (ad lib.)

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

Bells

Recorder (ad lib.)

Vocals Eng. (ad lib.)

Vocals Ned. (ad lib.)

2 3 4

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features multiple staves for different instruments and parts. The percussion section includes a drumset with 'Toms', 'C.C.', and 'R.C.' patterns, sleighbells, and beating. The brass section includes four parts (Part 1-4) and trumpet signals. The woodwinds include a recorder. The vocal parts are for English and Dutch. Dynamics include *ff* (fortissimo) and *w.w.* (with woodwinds). The score is marked with measures 2, 3, and 4.

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The musical score is arranged in a system of staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major). The second and third staves are for two trumpets, both marked *mf*. The fourth and fifth staves are for two basses, also marked *mf*. The sixth and seventh staves are for percussion, including C.C. (Congas), Toms, and H.H. (Hi-Hats), marked *mf*. The eighth staff is a grand staff for the vocal line, marked *mf*. The lyrics are provided in both English and Dutch below the vocal staff.

English Lyrics:
 Hark the he - rald an - gels sing — Glo - ry to the new born King! Peace on
 hig - hest heav'n a - do - red Christ the e - ver - las - ting Lord! Late in

Dutch Lyrics:
 5 Hoor de 6 eng - len zin - gen 7 d'eer — van de 8 nieuw ge - bo - ren 9 Heer! Vreed' op
 heerst op 's he - mels troon, — He - re Chris - tus, Va - ders Zoon, wordt ge -

HARK, THE HERALD ANGELS SING!

The musical score is arranged in a multi-staff format. It includes vocal parts (Soprano, Alto, Tenor, Bass), trumpet parts (+Trp.), cymbals (C.C.), and tubular bells. The score is in 4/4 time with a key signature of one flat (B-flat). The lyrics are provided in English and Dutch below the vocal staves.

English Lyrics:
 earth and mer - cy mild — God and sin - ners re - con - ciled. Joy - ful, all ye na - tions
 time be - hold him come — Off-spring of a Vir - gin's womb Veiled in flesh the God - head

Dutch Lyrics:
¹⁰ aar - de, 't is ver ¹¹ vuld: — God ver ¹² zoent der men - sen ¹³ schuld. Voegt u, ¹⁴ vol - ken, in het
 bo - ren uit een maagd op de tijd die God be - haagt. Zon - ne der ge - rech - tig -

HARK, THE HERALD ANGELS SING!

The musical score is arranged in a system of staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. Percussion parts are indicated for Toms, R.C. (Rhythm Chimes), Sleighbells, and Bells. The score includes lyrics in both English and Dutch.

English Lyrics:
 ri - se join the tri-umph of the skies. With an ge - lic hosts pro - claim: Christ is
 see Hail the in - car - nate Dei - ty. Pleased as man with man to dwell Je - sus,

Dutch Lyrics:
¹⁵ koor dat weer - klinkt de he - mel ¹⁷ door, zingt met ¹⁸ al - ge - me - ne ¹⁹ stem voor het
 heid, woord dat vlees ge - wor - den zijt, tus - sen al - le men - sen in in het

HARK, THE HERALD ANGELS SING!

The first system of the musical score consists of five staves. The top staff is a vocal line with a whole rest. The second and third staves are vocal lines with a melody. The fourth and fifth staves are piano accompaniment, with the fourth staff being a bass line and the fifth staff being a treble line.

The second system of the musical score consists of five staves. The top two staves are piano accompaniment, with the top staff featuring a 'C.C.' (Crescendo) marking and a series of 'x' marks above the notes. The third staff is a vocal line with a whole rest. The fourth and fifth staves are vocal lines with a melody.

The third system of the musical score consists of five staves. The top two staves are vocal lines with a melody. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment, with the fourth staff being a bass line and the fifth staff being a treble line.

born in Beth-le - hem Hark, the he-rald an-gels sing Glo - ry — to the new - born
 our Em - ma - nu - el Hark, the he-rald an-gels sing Glo - ry — to the new born

²⁰ kind van Beth-le ²¹ - hem! Hoor, de ²² eng-len zin-gen ²³ d'eer van de ²⁴ nieuw ge - bo - ren
 men - se - lijk ge - zin. Hoor, de eng-len zin-gen d'eer van de nieuw ge - bo - ren

HARK, THE HERALD ANGELS SING!

1. 2.

, -Trp. *mf*

-Trp. *mf*

Lead *mf*

C.C. Toms C.C. *mf*

King! Christ by King! Hail the heav'n - born Prince of Peace! Hail the Son of Righ-teous-

²⁵ Heer! Hij, die ²⁶ Heer! Lof aan ²⁷ U die eeu - wig ²⁸ leeft _ en op ²⁹ aar - de vre - de