

**'DE BLAZERSCHOOL'**  
**VOOR BASISCHOOLLEERLINGEN & (JEUGD)ORKEST**  
**Ivo Kouwenhoven**

SDBS 1

Grade / Moeilijkheidsgraad **1**  
Duration / Tijdsduur **3'10**

Score

Blazersklas:

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Fluit  
Klarinet Bb  
Saxofoon Bb  
Saxofoon Eb  
Hoorn Eb  
Hoorn F  
Bugel/Trompet/Cornet/Bariton Bb  
Trombone C

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Slagwerkklas

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion

# 'DE BLAZERSCHOOL'

VOOR BASISCHOOLLEERLINGEN & (JEUGD)ORKEST

Score in C

Ivo Kouwenhoven

## 1. Let school begin

$\text{♩} = 112$

Blazersklas *mf*

Slagwerkklas *mf*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drumset

Snare *mf*

Base *mf*

Percussion *mf*

2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 *f* 16

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2. Take a break

♩ = 112

Musical score for measures 33-42. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a pair of percussion staves. The percussion staves are labeled 'R.C.' and 'Triangel'. The dynamic marking *mp* is present in the first four staves. Measure numbers 33 through 42 are indicated at the bottom.

D

Musical score for measures 43-52. The score continues from the previous system. It features five staves: two treble clefs, two bass clefs, and a pair of percussion staves. The dynamic marking *mf* is present in the first four staves. The percussion staves are labeled 'Beating'. Measure numbers 43 through 52 are indicated at the bottom.

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3. School 's out

♩ = 112

Musical score for measures 73-78. The score consists of five systems of staves. The first system has two staves (treble and bass clef) with a dynamic marking of *f*. The second system has three staves (two treble clefs and one bass clef) with a dynamic marking of *f*. The third system has two staves (treble and bass clef) with a dynamic marking of *f*. The fourth system has two staves (treble and bass clef) with a dynamic marking of *f*. The fifth system has two staves (treble and bass clef) with a dynamic marking of *f*. The bass clef staff in the fifth system is labeled "H.H." and "Beating". Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the staves.

Musical score for measures 79-85. The score consists of five systems of staves. The first system has two staves (treble and bass clef) with a dynamic marking of *mf*. The second system has two staves (treble and bass clef) with a dynamic marking of *mf*. The third system has three staves (two treble clefs and one bass clef) with a dynamic marking of *mf*. The fourth system has two staves (treble and bass clef) with a dynamic marking of *mf*. The fifth system has two staves (treble and bass clef) with a dynamic marking of *mf*. The bass clef staff in the fifth system is labeled "R.C." and "Triangel". Measure numbers 79, 80, 81, 82, 83, 84, and 85 are indicated at the bottom of the staves. A box containing the letter "F" is positioned above the first staff of measure 81.