

DANCE-SUITE ON A THEME
FOR SOLOIST & PIANO
Ivo Kouwenhoven

BMPB 2

Lengte / Duration / Durée / Dauer / Durata / Duración : **3'15**

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / Difficoltà / Grado de dificultad : **1 - Solo : 1**

DANCE-SUITE ON A THEME

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♩ = 116

1. March

A

Soloist

Piano

mf

f

mp

2

3 *f*

4

5 *mp*

6

7

8

9

10

11

12

B

f

mf

13 *mf*

14

15

16

17

18

C

mp

p

19

20

21 *p*

22

23

24

25

2. Menuet

♩ = 120

E

Musical score for measures 37-44. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. The first system consists of three staves: a treble clef staff with a melody starting on G4, a grand staff (treble and bass clefs) with accompaniment, and a bass clef staff with a bass line. The first staff is marked *mf*. The grand staff is marked *mp*. The bass staff is marked *mp*. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated below the staves.

F

Musical score for measures 45-52. The score is in 3/4 time with a key signature of one flat (B-flat). The first system consists of three staves: a treble clef staff with a melody starting on G4, a grand staff (treble and bass clefs) with accompaniment, and a bass clef staff with a bass line. The first staff is marked *f*. The grand staff is marked *mf*. The bass staff is marked *mf*. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are indicated below the staves.

3. Cha-cha-cha

♩ = 120

I

Oeh *mf*

f Oeh *mp*

69 *f* 70 71 *mp* 72 73 74

J

Oeh *f*

Oeh *mf*

75 76 77 78 79 *mf* 80