

CHRISTMAS IN EUROPE (PART 2)

Ivo Kouwenhoven

SKVB 22

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 3'10

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

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Score in C

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1. O Sanctissima (Sicily)

The first system of the score includes the following parts:

- Part 1: Treble clef, 2/4 time, melody.
- Part 2: Treble clef, 2/4 time, melody.
- Part 3: Bass clef, 2/4 time, accompaniment.
- Part 4: Bass clef, 2/4 time, accompaniment.
- Drumset: Snare drum (H.H.) with a rhythmic pattern of eighth notes.
- Percussion: Triangle (Beating) with a rhythmic pattern of eighth notes.
- Timpani: Bass clef, 2/4 time, accompaniment.
- Bells: Treble clef, 2/4 time, melody.

The second system of the score includes the following parts:

- Part 1: Treble clef, 2/4 time, melody.
- Part 2: Treble clef, 2/4 time, melody.
- Part 3: Bass clef, 2/4 time, accompaniment.
- Part 4: Bass clef, 2/4 time, accompaniment.
- Drumset: Snare drum (H.H.) with a rhythmic pattern of eighth notes.
- Percussion: Triangle (Beating) with a rhythmic pattern of eighth notes.
- Timpani: Bass clef, 2/4 time, accompaniment.
- Bells: Treble clef, 2/4 time, melody.

Additional percussion parts in this system:

- C.C. (Cymbal): Snare drum with a rhythmic pattern of eighth notes.
- R.C. (Rim Cymbal): Snare drum with a rhythmic pattern of eighth notes.
- Triangel: Triangle with a rhythmic pattern of eighth notes.

2. La Nit de Nadal (Catalan)

This musical score is for the piece "La Nit de Nadal (Catalan)". It is written in the key of B-flat major (two flats) and common time (C). The score is divided into two systems. The first system consists of four staves: two treble clefs, one bass clef, and another bass clef. The second system consists of four staves: two grand staves (treble and bass clefs) and two bass clefs. The first grand staff in the second system is labeled "H.H." and contains a complex rhythmic pattern of eighth notes with 'x' marks above them. The second grand staff is labeled "Beating" and contains a rhythmic pattern of quarter notes with 'x' marks above them. The two bass clef staves in the second system contain a simple bass line with quarter and half notes. The first system of staves contains a melody in the first treble staff, a supporting melody in the second treble staff, and a bass line in the two bass staves.

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The musical score is arranged in two systems. The first system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is B-flat major (two flats). The second system consists of four staves: a snare drum staff (top), a bass drum staff (second), a bass clef staff (third), and a treble clef staff (bottom). The percussion parts include cymbals (C.C.), a right cymbal (R.C.), and a triangle. The piano part in the second system has rests in the first two staves and a melodic line in the third staff.

C.C. **R.C.** **Use different cymbals**

Triangle

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3. Come Sheppards (Bohemia)

Musical score for "Come Sheppards (Bohemia)" in 3/4 time, featuring a vocal line and instrumental accompaniment.

The score is divided into two systems. The first system consists of four staves: two treble clefs (Vocal and Right Hand) and two bass clefs (Left Hand and Bass). The second system consists of four staves: two percussion staves (Tom and Tambourine) and two melodic staves (Left Hand and Bass).

Tom: The Tom part is played on a 3/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, with rests in the second and fourth beats of each measure.

Tambourine: The Tambourine part is played on a 3/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, with rests in the second and fourth beats of each measure.

The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The accompaniment is written in bass clefs with a key signature of two flats (B-flat and E-flat).

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4. Komt verwondert u hier mensen (Netherlands)

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a melody in the upper staves and a bass line in the lower staves.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a melody in the upper staves and a bass line in the lower staves. Percussion parts are indicated with 'H.H.' (Hi-Hat) and 'Beating'.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a melody in the upper staves and a bass line in the lower staves.

The fourth system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a melody in the upper staves and a bass line in the lower staves. Percussion parts are indicated with 'C.C.' (Congas), 'Triangel', and 'Toms'.

5. We wish you a Merry Christmas (England)

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is primarily in the upper staves, with a supporting bass line in the lower staves.

The second system of the musical score includes percussion parts. It features a snare drum part with a rhythmic pattern of eighth notes marked with 'x' and 'R.C.' (Right Cymbal). Below this are parts for 'Sleighbells' and 'Beating', both marked with 'x' and 'R.C.'. The bottom two staves of this system are in bass clef, with the lower staff containing a melodic line. The key signature and time signature remain the same as in the first system.