

BLAAS ER OP LOS!

VOOR BASISCHOOLEERLINGEN & (JEUGD)ORKEST

Ivo Kouwenhoven

SDBS 8

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 3'10

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Blazersklas:

Fluit

Klarinet Bb

Saxofoon Bb

Saxofoon Eb

Hoorn Eb

Hoorn F

Bugel/Trompet/Cornet/Bariton Bb

Trombone C

Slagwerkklas

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VOOR BASISCHOOLEERLINGEN & (JEUGD)ORKEST

Score in C

Ivo Kouwenhoven

Blazersklas

Slagwerkklas

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

$\text{♩} = 110$

A

C.C. H.H. Toms C.C.

Beating

1 2 3 4 5 6

1. 2. B

Toms C.C. R.C.

7 8 9 10 11 12 13

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$\text{♩} = 110$ Swing $\text{♪} = \text{♪}^3$

D

Stok op stok Toms C.C. R.C.

28 29 30 31 32

33 34 35 36 37 38

♩ = 110

E

Musical notation for measures 44 and 45. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. Both staves show rests for measures 44 and 45.

Musical notation for measures 46, 47, 48, and 49. The top two staves are treble clefs, and the bottom two staves are bass clefs. The key signature remains two flats and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

R.C.

C.C.H.H.

Musical notation for measures 46, 47, 48, and 49, including the R.C. and C.C.H.H. markings. The top staff shows rhythmic patterns with 'x' marks above the notes. The second staff shows rhythmic patterns with 'x' marks above the notes. The bottom staff shows rhythmic patterns with 'x' marks above the notes.

44

45

46

47

48

49

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F

Musical score for measures 50-55. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has a treble clef staff, a bass clef staff, and a bass clef staff. The third system has a bass clef staff with percussion notation, including 'C.C.' (Congas) and 'R.C.' (Toms). The fourth system has a bass clef staff with percussion notation, including 'Triangel'. The fifth system has a bass clef staff. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated below the staves.

G

Musical score for measures 56-62. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has a treble clef staff, a bass clef staff, and a bass clef staff. The third system has a bass clef staff with percussion notation, including 'Toms', 'C.C. H.H.' (Congas and Hi-Hats), and 'Barchimes'. The fourth system has a bass clef staff with percussion notation, including 'Beating'. The fifth system has a bass clef staff. Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated below the staves.