

# BEACH PARTY

## Ivo Kouwenhoven

JOVB29

Grade / Moeilijkheidsgraad **2**  
Duration / Tijdsduur **5'30**

Score

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion  
Timpani  
Bells

# BEACH PARTY

Score in C

## 1. Welcome to the Party

Ivo Kouwenhoven

$\text{♩} = 126$

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Drumset *ff* R.C. *f* H.H.

Percussion *ff* Beating *f*

Timpani *ff* *f*

Bells *ff* *f*

**A** -Trp. *f*

Loosen H.H.

6 7 8 9 10 11

The score is written for a full band. It begins with a tempo of 126 beats per minute. The first system covers measures 1 through 5. Measures 1-4 feature a forte (*ff*) dynamic for the brass and woodwinds, and a very forte (*ff*) dynamic for the percussion. In measure 5, the trumpets (Trp.) play a melodic line with a forte (*f*) dynamic, while the other instruments continue with their respective parts. The second system covers measures 6 through 11. Measures 6-8 continue with the *ff* dynamic for the brass and woodwinds. In measure 9, the snare drum (H.H.) has a 'Loosen' marking. The score concludes in measure 11.

BEACH PARTY

**B** +Trp.

12 13 *f* 14 15 16 17

**C**

18 19 20 21 *Più f* 22 23

BEACH PARTY  
2. Romantic Sunset

$\text{♩} = 69$

**E** ad lib. solo

*f* *mf* *mp* *f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* R.C. *mp* H.H.

*f* Beating *mp* Rim Click

Barchimes

*f* *f*

47 48 49 50 51 52

53 54 55 56 57 58 59

BEACH PARTY

F Tutti

Musical score for measures 60-65. The score includes staves for strings, woodwinds, brass, and percussion. Dynamics include *mf*, *f*, and *mf*. Percussion parts include Congas, Cabasa, and Triangle. A section marked 'R.C.' begins at measure 63.

Musical score for measures 66-71. The score continues with string, woodwind, and brass parts. Dynamics include *f*. Percussion parts include Congas and Cabasa.

3. Last Dance

♩ = 56

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Trumpet 1 (Trp. 1): Starts with a **f** dynamic, then changes to **mf** at measure 83. A box labeled 'G' is above the staff at measure 83.
- Trumpet 2 (Trp. 2): Starts with a **f** dynamic, then changes to **mf** at measure 83.
- Bass 1: Starts with a **f** dynamic, then changes to **mf** at measure 83.
- Bass 2: Starts with a **f** dynamic, then changes to **mf** at measure 83.
- Piano: Starts with a **f** dynamic, then changes to **mf** at measure 83. Includes markings for 'R.C.' and 'C.C' above the staff.
- Tambourine: Starts with a **f** dynamic.
- Bass 3: Starts with a **f** dynamic.
- Trumpet 3 (Trp. 3): Starts with a **f** dynamic.

78 **f** 79 80 81 82 83 **mf** 84

BEACH PARTY

Musical score for measures 85-90. The score is written for a band in 4/4 time with a key signature of two flats. It features a melody in the upper staves, a bass line in the lower staves, and a drum part in the middle. A trumpet part is indicated by a "+Trp." marking in measure 86. The dynamic marking "mf" is present in measure 87. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for measures 91-96. This section begins with a rehearsal mark "H" in a box above measure 91. The score continues with the same instrumentation as the previous section, featuring a melody, bass line, and drum part. A trumpet part is indicated by a "+Trp." marking in measure 91. The dynamic marking "f" is present in measures 91, 92, 93, 94, and 95. The score includes various musical notations such as notes, rests, and articulation marks.

BEACH PARTY

4. See you next Time

♩ = 126

**J**

*ff*

*ff*

*ff*

*ff* R.C.

*ff*

*ff* Beating

*ff* Cowbell

115 *ff* 116 117 118 119 120

Detailed description: This musical score is for the piece 'See you next Time' from the album 'Beach Party'. It is written in 4/4 time with a tempo of 126 beats per minute. The score is arranged for piano, strings, and percussion. The piano part (top two staves) features a melody of eighth and sixteenth notes, starting with a forte (*ff*) dynamic. The strings (middle two staves) provide a rhythmic accompaniment with eighth notes. The percussion section includes a snare drum (R.C.), a pair of congas (Beating), and a cowbell, all playing a consistent eighth-note pattern with a forte (*ff*) dynamic. The score spans measures 115 to 120, with measure 115 containing a piano introduction and measures 116-120 showing the main instrumental entry.